

# TINKLE

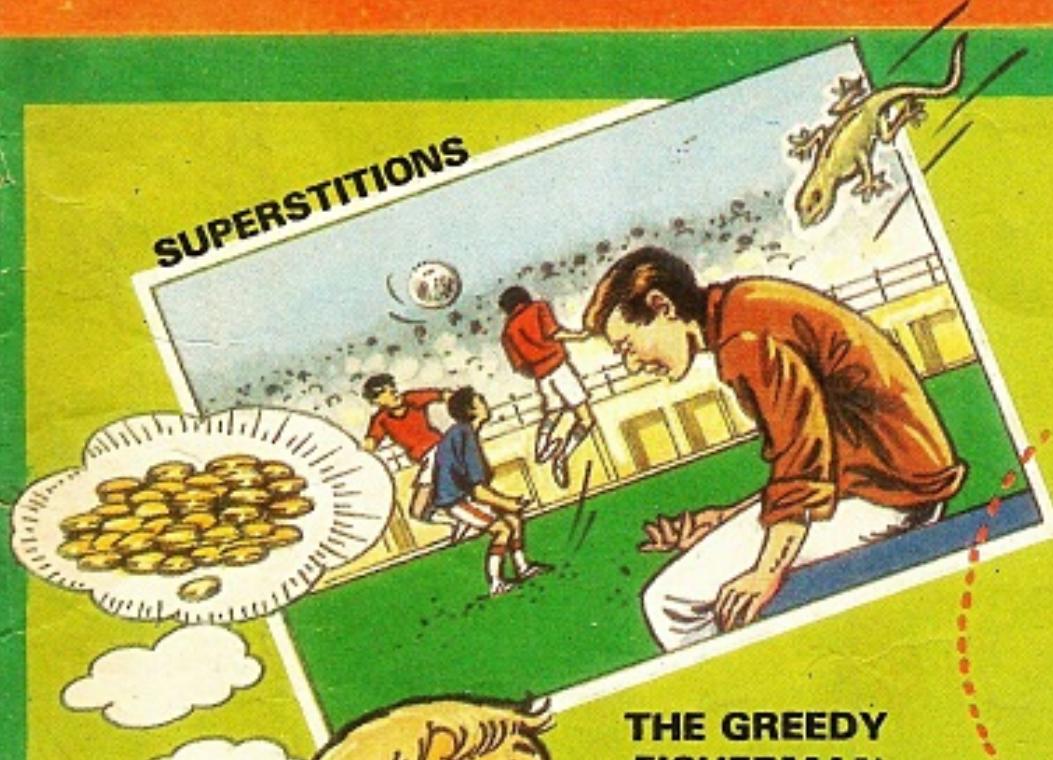


WE SHALL  
HAVE TO GO  
HUNGRY  
TODAY.

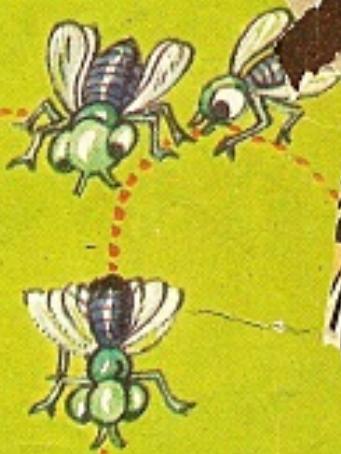
FOR  
FROM  
AMAR

HUNGRY?  
WHY?

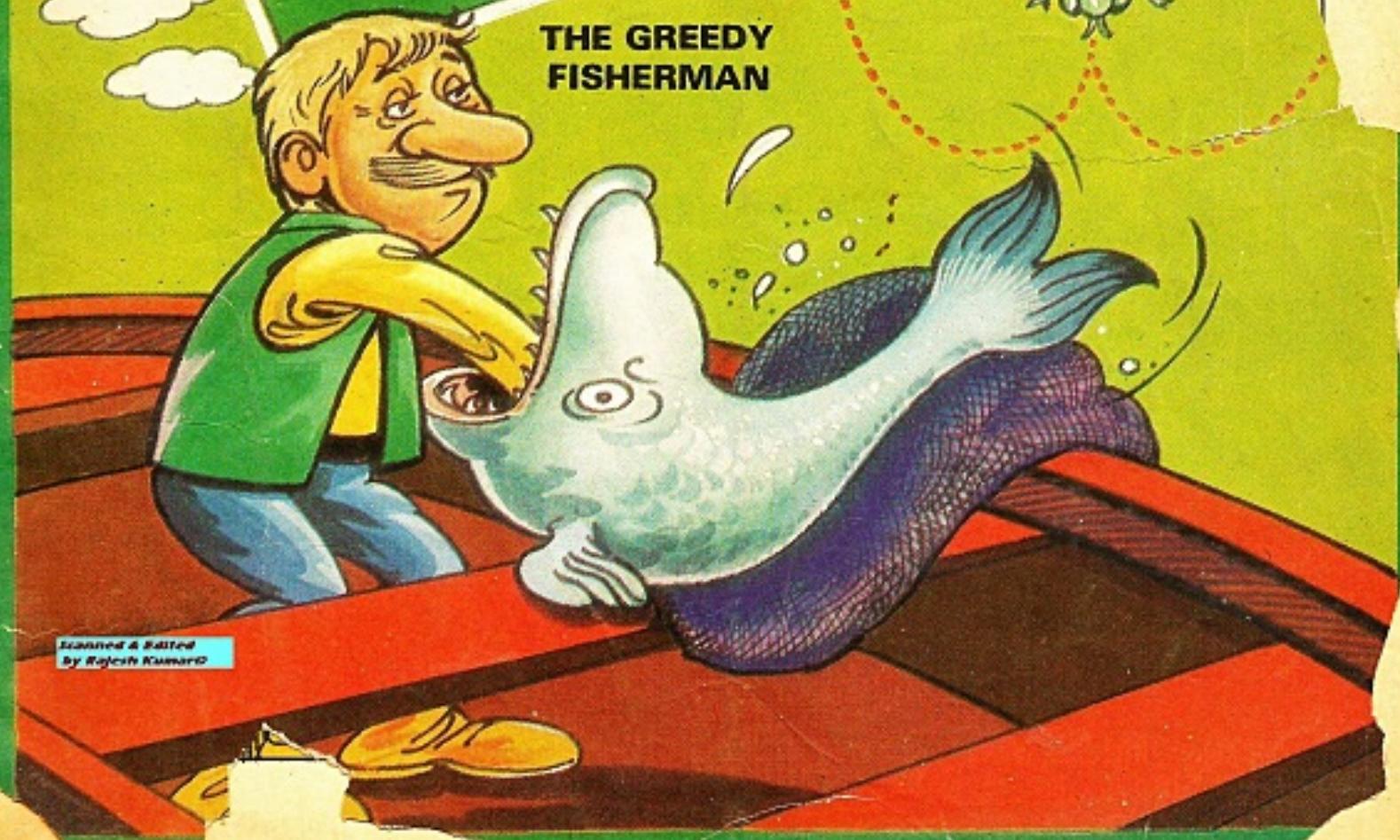
SUPERSTITIONS



THE DANCE  
OF THE BEES



THE GREEDY  
FISHERMAN



September 5, 1987

Regd No. MH/BYW-216

Registered with the

# Eat a Pickwick. jam-smear method.

RAM F

"Lots of jam  
s. I hide behind  
et, so that mummy  
dying. Then I tiptoe  
kitchen for more."

MY PICTURE LIBRARY

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...and oh-so-dreamy!

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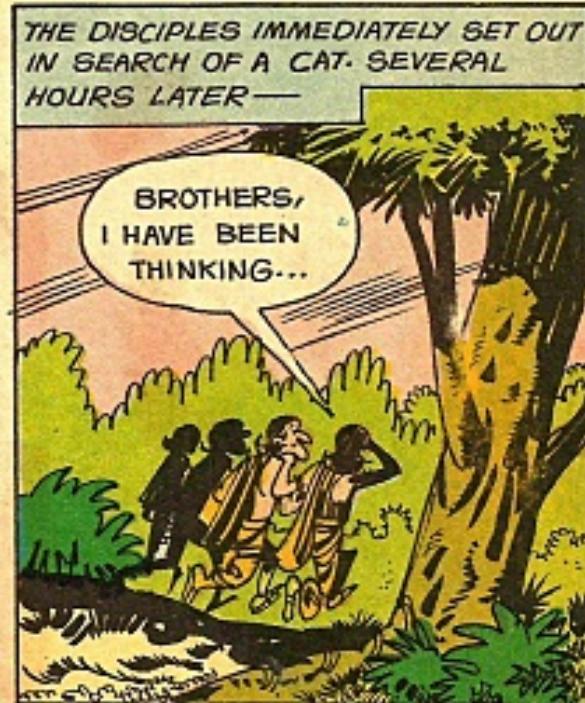
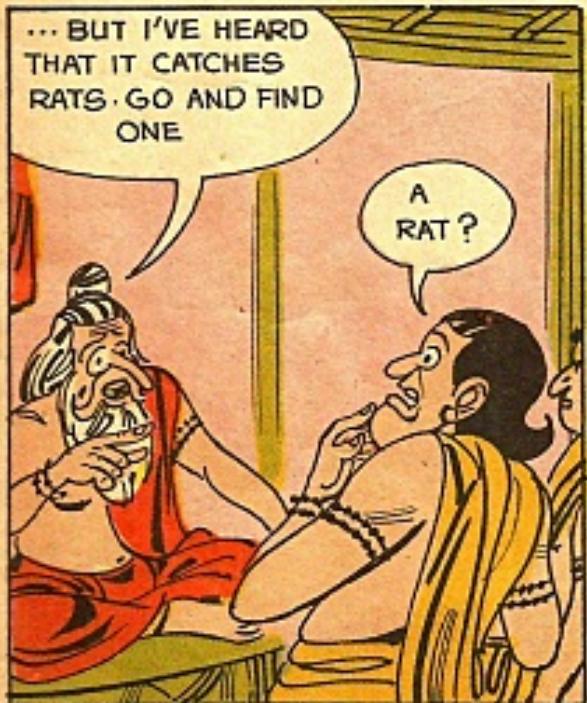
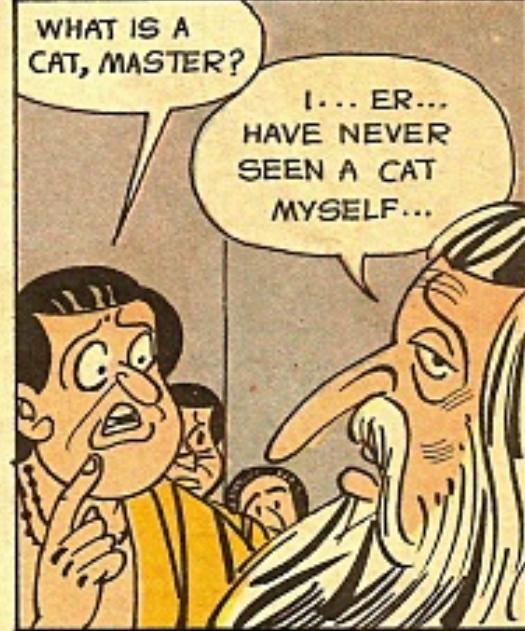
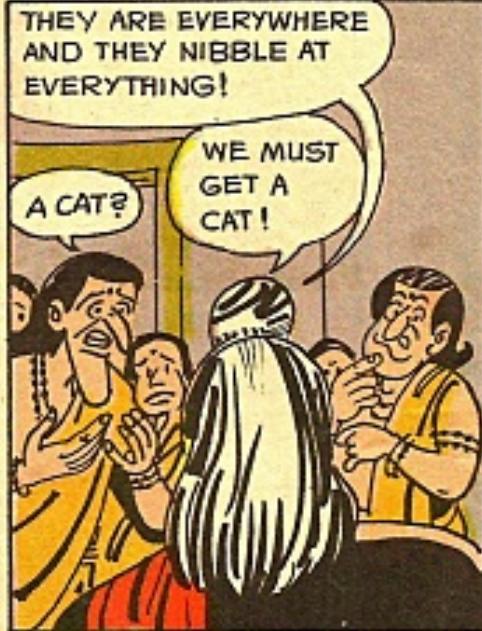
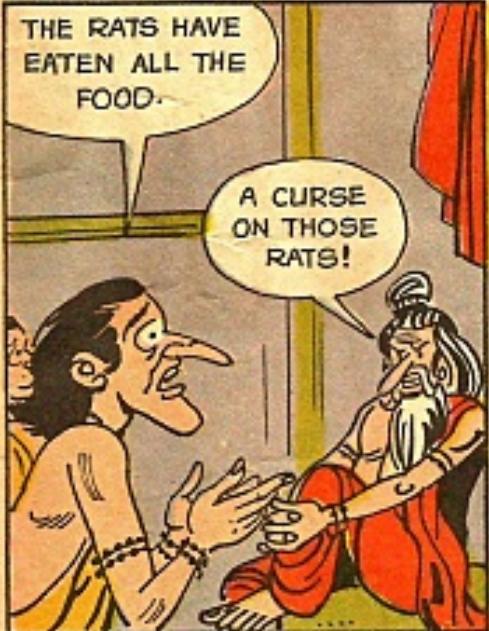
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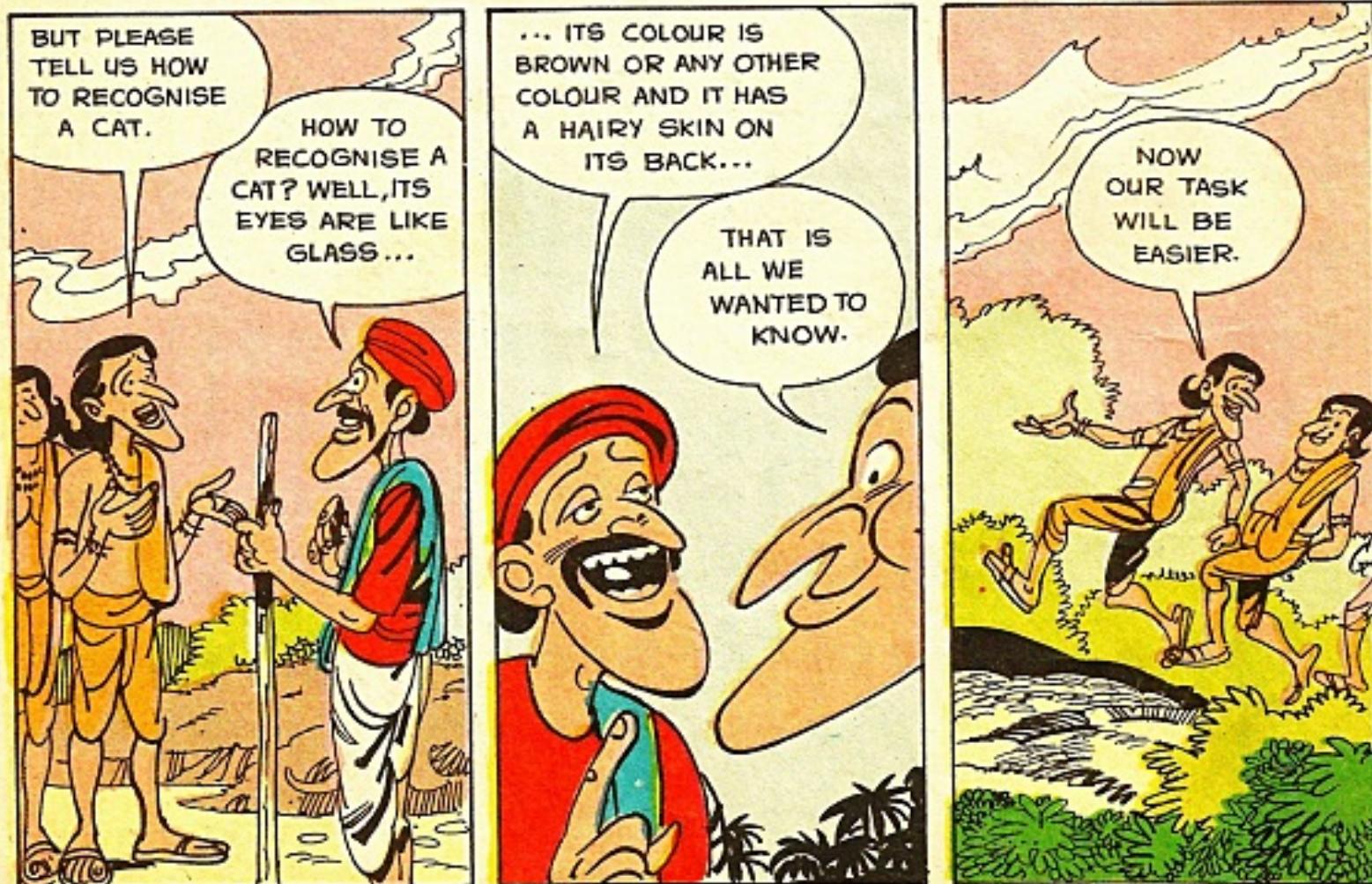
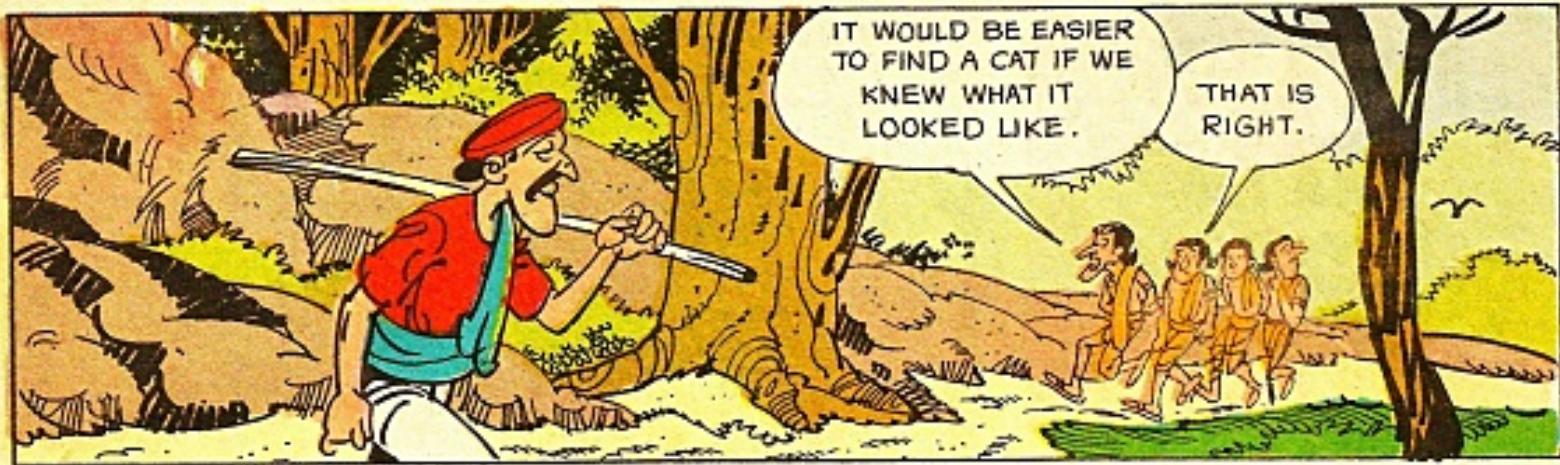
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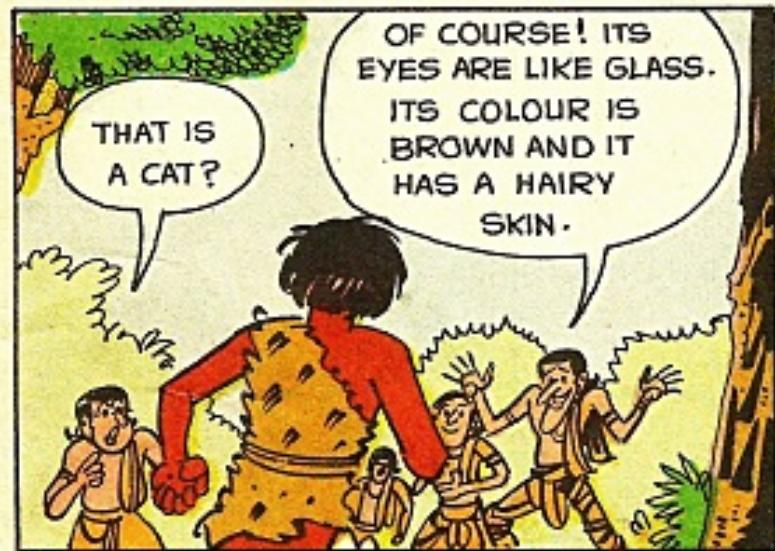
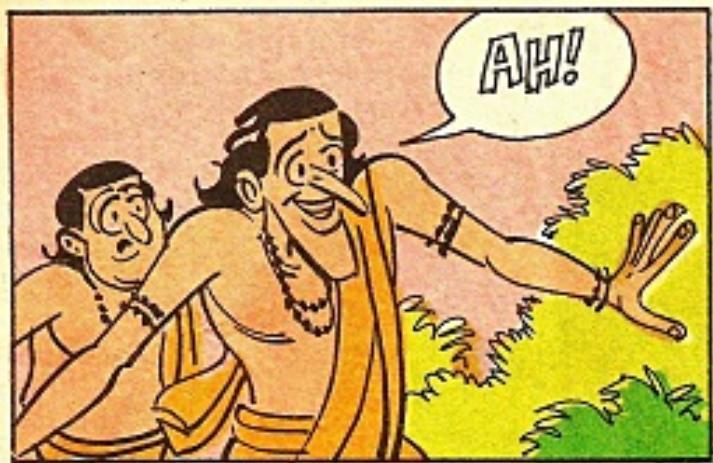
# HOW A FOOL AND HIS DISCIPLES GOT A CAT

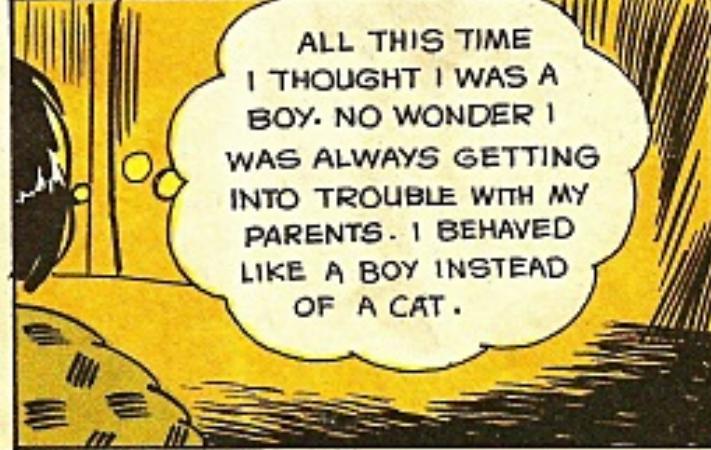
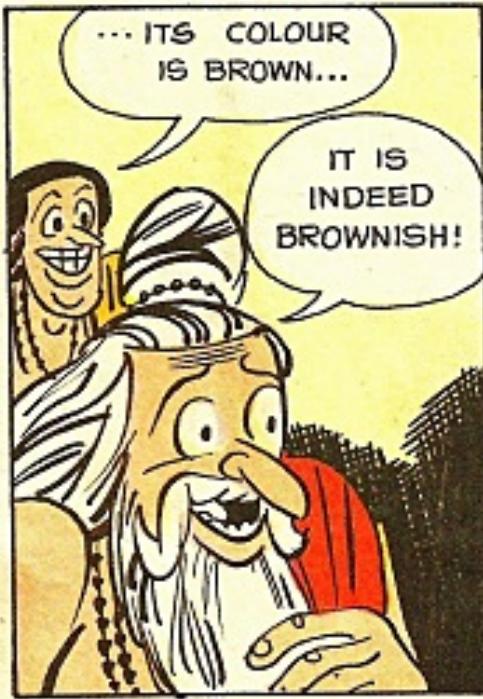
Script: Luis Fernandes  
Illustrations: Ram Waeerkar

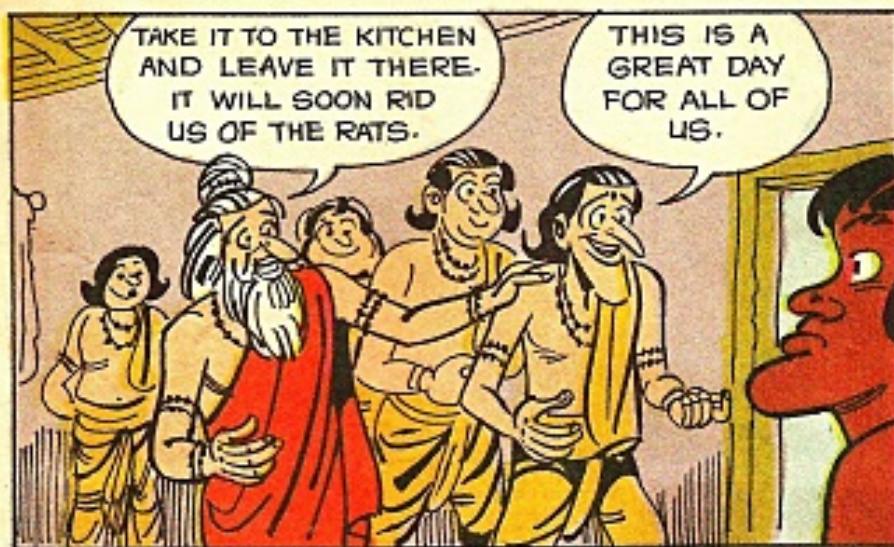
Based on a story in Kathasaritsagara

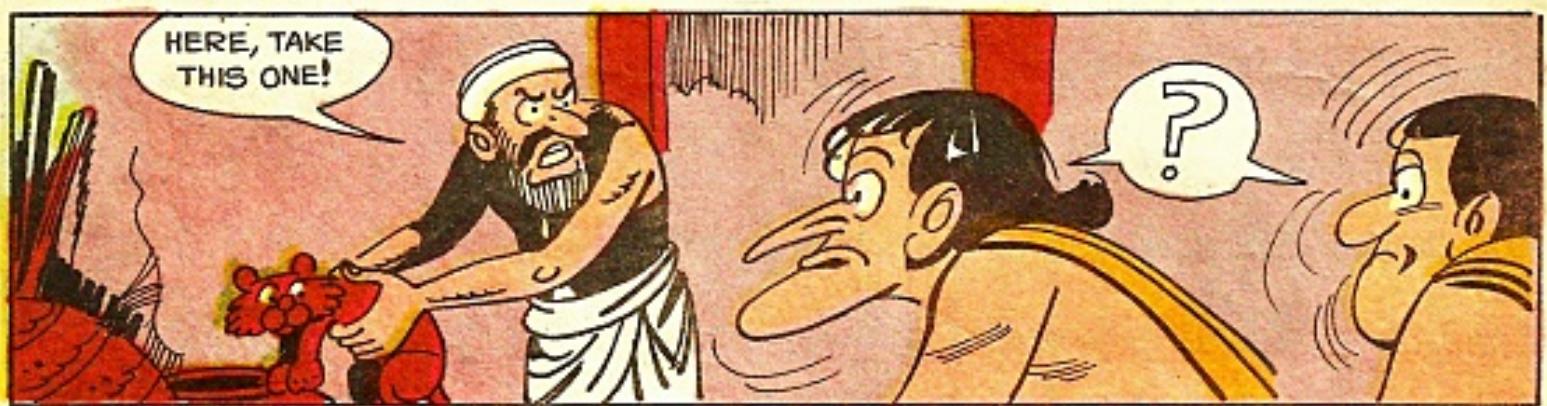












# SUPERSTITIONS

Script:  
Luis Fernandes

Illustrations:  
Anand Mande

MALAYSIANS CONSIDER THE SIGHTING OF A LIZARD A GOOD OMEN. ONE OF THE MOST UNHAPPY MEN AT THE LAST ASIAN GAMES WAS THE MANAGER OF THE MALAYSIAN CONTINGENT. HE COMPLAINED THAT THERE WERE NO LIZARDS TO BE SEEN IN SEOUL.



KOREANS BELIEVE THAT TALKING TOO MUCH WHILE EATING BRINGS POVERTY TO THE FAMILY. SO THEY EAT IN SILENCE.



KOREANS HAVE SEVERAL OTHER SUPERSTITIONS, AMONG THEM, THE DREAD OF THE NUMBER 4 WHICH THEY ASSOCIATE WITH DEATH. IN ESCALATORS THIS NUMBER IS USUALLY REPRESENTED BY THE LETTER 'F'.



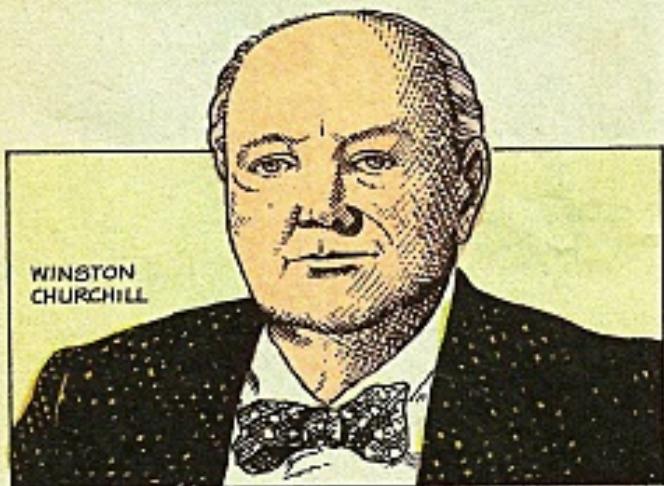
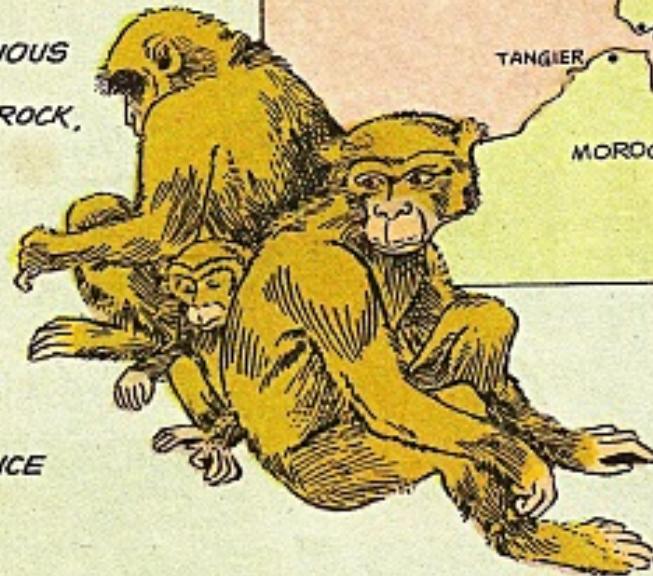
IF YOU'RE EVER IN SPAIN AND HAVE OCCASION TO TRAVEL BY BOAT REMEMBER TO STEP INTO THE BOAT WITH YOUR RIGHT FOOT WHILE EMBARKING. MANY SPANISH BOAT CAPTAINS BELIEVE THAT IF YOU PUT YOUR LEFT FOOT FIRST, THE VOYAGE WILL BE DISASTROUS.



THE ONLY MONKEY THAT LIVES IN EUROPE IN THE WILD TODAY IS THE BARBARY APE. A COLONY OF THESE MONKEYS (THEY ARE WRONGLY CALLED APES) LIVES ON THE ROCK OF GIBRALTAR, A BRITISH COLONY.

THERE IS A SUPERSTITIOUS BELIEF THAT IF THE MONKEYS LEAVE THE ROCK, THE BRITISH WILL LOSE IT.

THE BRITISH ARE TAKING NO CHANCES. THERE IS A HIGH-RANKING ARMY OFFICER IN CHARGE OF THE WELFARE OF THE MONKEYS AND EACH OF THE ANIMALS IS ALLOTTED FOURPENCE A DAY.



DURING THE SECOND WORLD WAR THE NUMBER OF MONKEYS WAS REDUCED TO SEVEN AND THE THEN BRITISH PRIME MINISTER, WINSTON CHURCHILL SENT A CABLE TO THE ADMINISTRATION THERE, ORDERING IT TO RAISE THE POPULATION OF THE ANIMALS. THIS WAS DONE BY BRINGING IN A DOZEN BARBARY APES FROM NORTH AFRICA.



THERE IS A SIMILAR LEGEND ASSOCIATED WITH THE RAVENS THAT LIVE IN THE TOWER OF LONDON. ACCORDING TO THE BELIEF IF THE RAVENS LEAVE THE TOWER, LONDON WILL FALL. GOOD CARE IS TAKEN OF THE RAVENS.

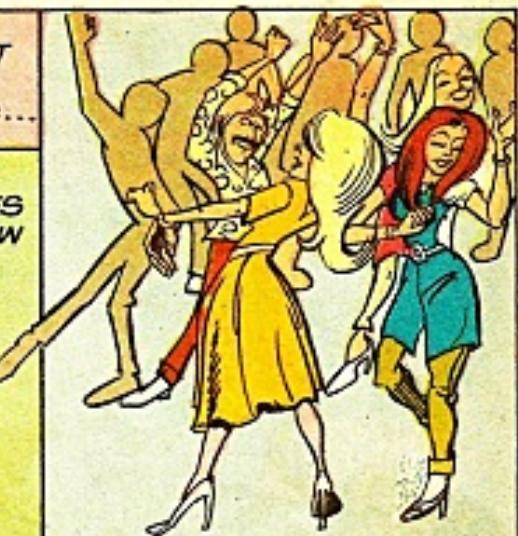


# THE DANCE OF THE BEES

Script: Prasad Iyer  
Illustrations: Ajit Vasaikar

ALL OF YOU MUST HAVE WATCHED PEOPLE DANCING...

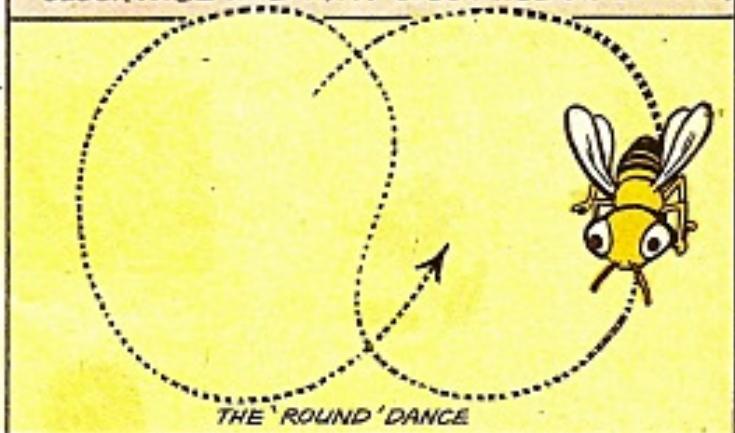
...BUT DID YOU KNOW THAT BEES ALSO DANCE? NOW BEES ARE VERY BUSINESS-LIKE AND THEY DON'T DANCE FOR PLEASURE AS HUMAN BEINGS DO. THE DANCE OF A BEE HAS A VERY DEEP SIGNIFICANCE INDEED.



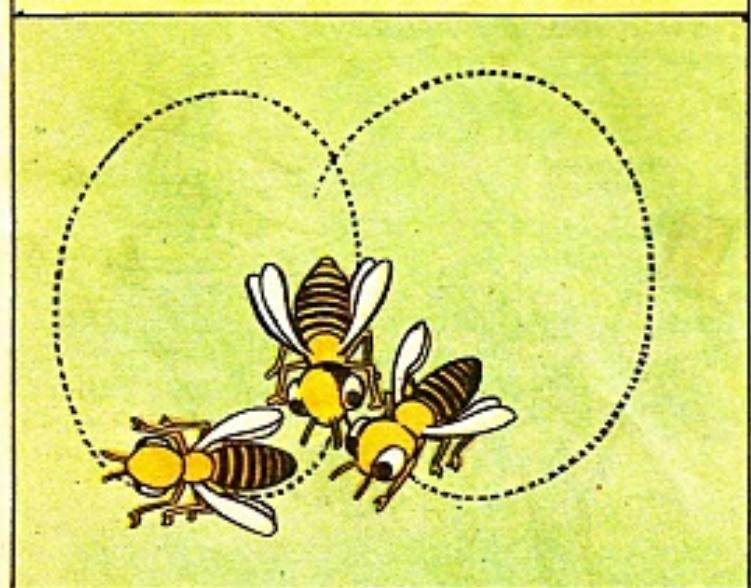
BEES COMMUNICATE WITH ONE ANOTHER THROUGH THE MEDIUM OF DANCE. FOR EXAMPLE, WHEN A BEE FINDS NECTAR IT RETURNS TO THE HIVE TO TELL THE OTHER BEES WHERE IT CAN BE FOUND.



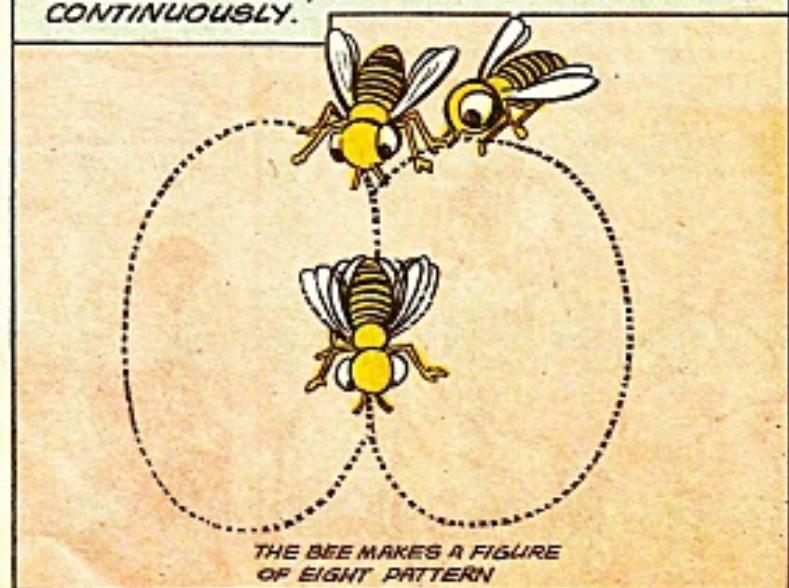
IT SETTLES ON THE HIVE AND PERFORMS ONE OF TWO DANCES TO IMPART THE INFORMATION. IF THE NECTAR IS NEAR THE HIVE IT PERFORMS THE "ROUND" DANCE. IT QUICKLY WHIRLS ROUND AND ROUND IN CLOCKWISE AND ANTI-CLOCKWISE DIRECTIONS.



THE OTHER BEES CLUSTER ROUND TO WATCH. THEN THEY BEGIN TO RUN AROUND THE DANCER TRYING TO GET THE SCENT OF THE FLOWER IT HAS COME FROM.



THE OTHER DANCE GIVES INFORMATION ABOUT NECTAR THAT IS FAR FROM THE HIVE. IN THIS DANCE THE BEE MAKES A FIGURE-OF-EIGHT PATTERN, AND WAGS ITS TAIL CONTINUOUSLY.

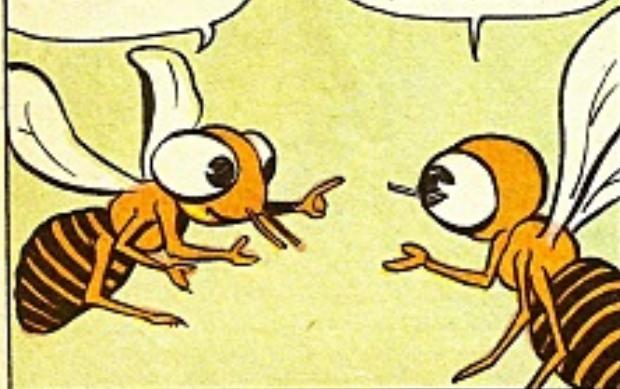


THE BEE MAKES A FIGURE OF EIGHT PATTERN

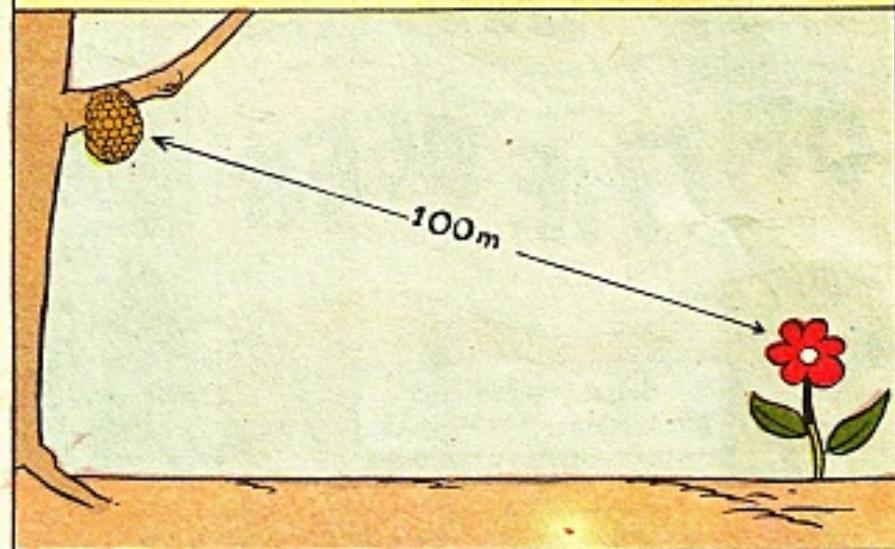
THE SIZE OF THE LOOPS OF THE FIGURE OF EIGHT AND THE SPEED AT WHICH THE BEE RUNS TELLS THE OTHER BEES HOW FAR THE NECTAR IS FROM THE HIVE.

I CALCULATE HE'S RUNNING AT 20 KMPH.

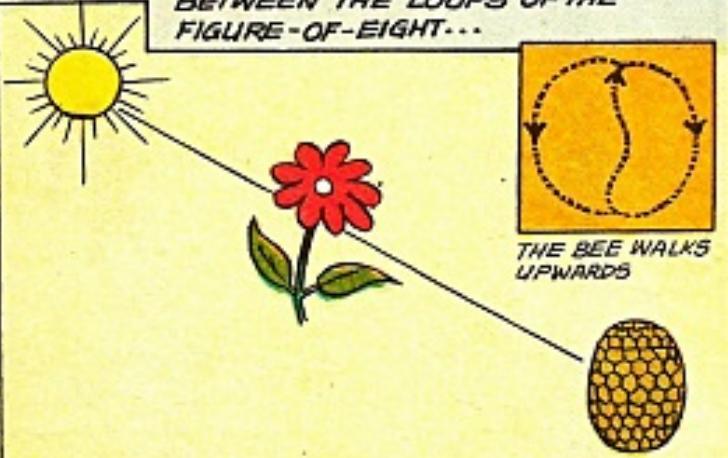
SO THE NECTAR CAN'T BE VERY FAR AWAY.



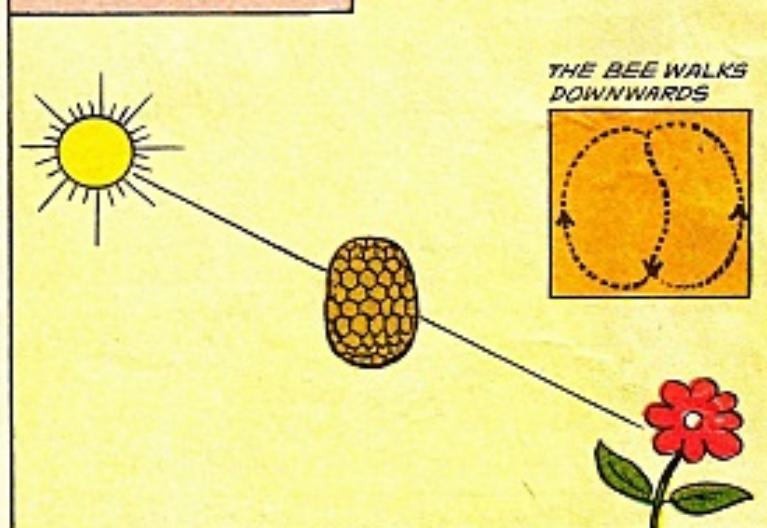
FOR EXAMPLE, IF IT MAKES TEN LOOPS IN 25 SECONDS IT TELLS THE OTHER BEES THAT THE NECTAR IS LOCATED 100 METRES FROM THE HIVE.



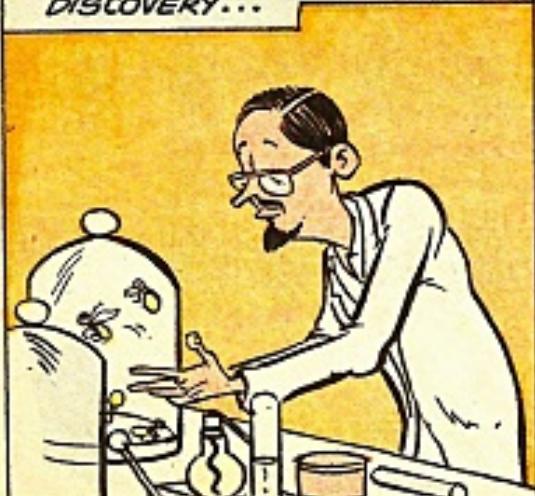
THE DANCE ALSO TELLS THE OTHER BEES HOW TO GET TO THE PLACE. IF THE NECTAR-BEARING FLOWERS ARE IN THE DIRECTION OF THE SUN, THE BEE WALKS UPWARDS BETWEEN THE LOOPS OF THE FIGURE-OF-EIGHT...



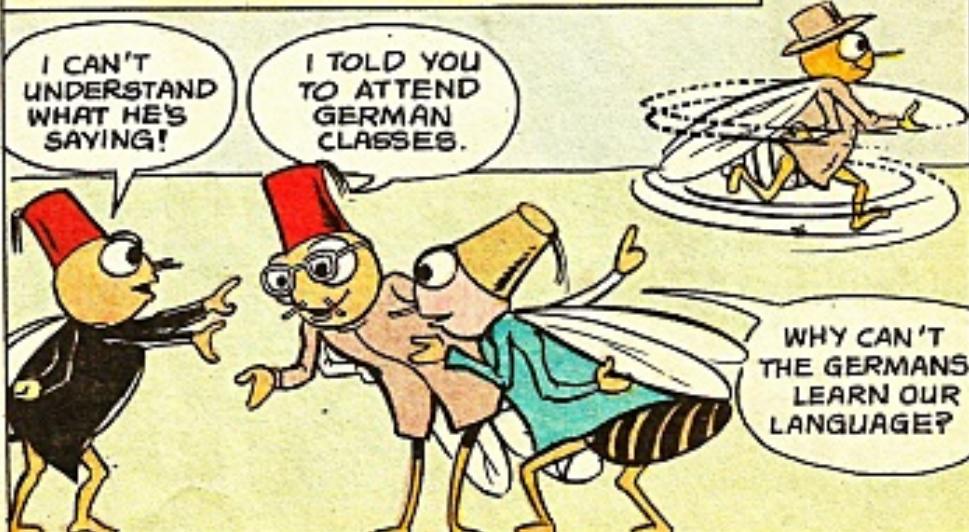
...AND DOWNWARDS IF THE FOOD LIES AWAY FROM THE SUN.



HOWEVER, SCIENTISTS STUDYING THE DANCES OF GERMAN AND EGYPTIAN BEES HAVE MADE A VERY IMPORTANT DISCOVERY...



...GERMAN AND EGYPTIAN BEES CANNOT COMMUNICATE WITH EACH OTHER. THE BEES OF EACH COUNTRY INTERPRET THE SAME DANCE DIFFERENTLY.



# HOW THE DOG CAME TO LIVE WITH MAN

Illustrations:  
Teegies

Based on a story sent by Roney Chacko VII Std. A Division Little Flower G.H. School Hosdurg, Kanhangad

READERS' CHOICE

LONG AGO THE DOG LIVED IN THE JUNGLE WITH THE OTHER WILD ANIMALS. ONE DAY—

I AM NOT BIG ENOUGH OR FIERCE ENOUGH TO HUNT AND LOOK AFTER MYSELF.

Script: Ava Verma

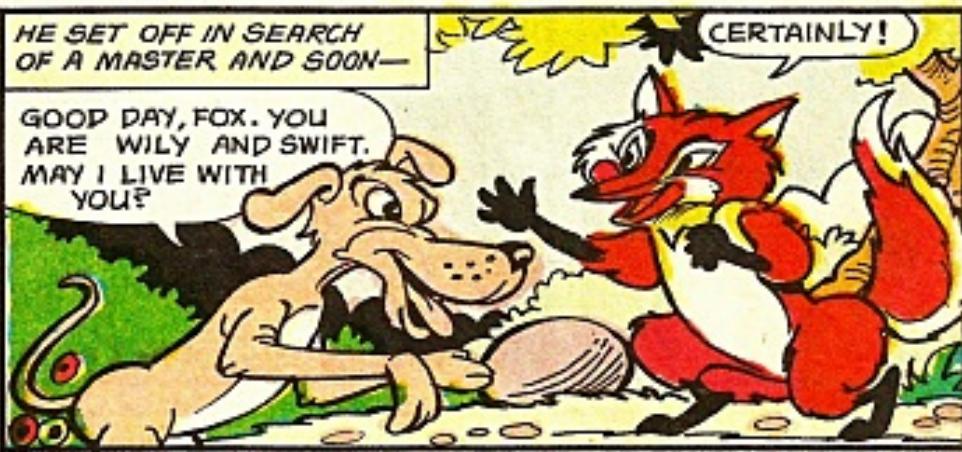


I SHALL HAVE TO FIND A POWERFUL MASTER WHO WILL FEED AND PROTECT ME.

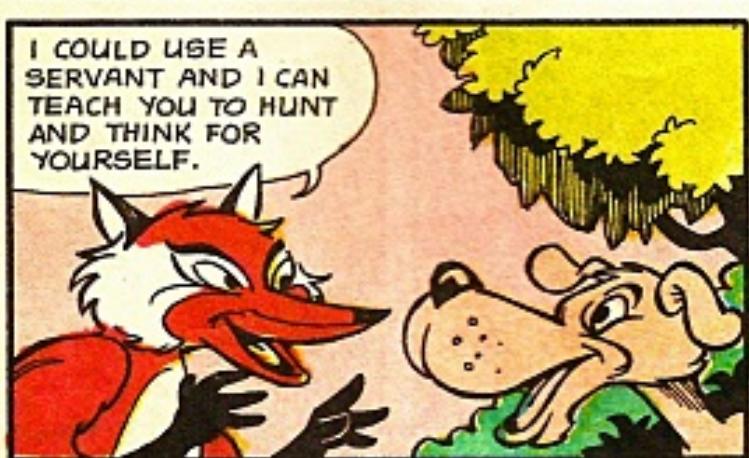


HE SET OFF IN SEARCH OF A MASTER AND SOON—

GOOD DAY, FOX. YOU ARE WILY AND SWIFT. MAY I LIVE WITH YOU?



I COULD USE A SERVANT AND I CAN TEACH YOU TO HUNT AND THINK FOR YOURSELF.



HE BEGAN TO LIVE WITH THE FOX. THEN ONE DAY—

RUN, DOG, RUN! HERE COMES THE WOLF!

WHAT? YOU'RE AFRAID OF THE WOLF?



IN THAT CASE FOX, I'LL HAVE TO LEAVE YOU. I WILL SERVE ONLY THE FIERCEST MASTER.

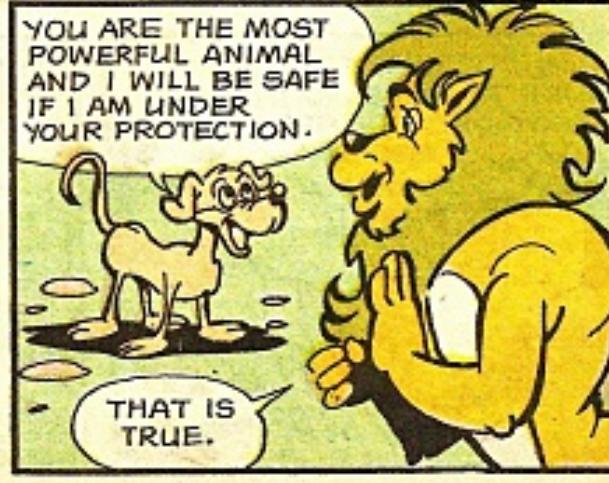
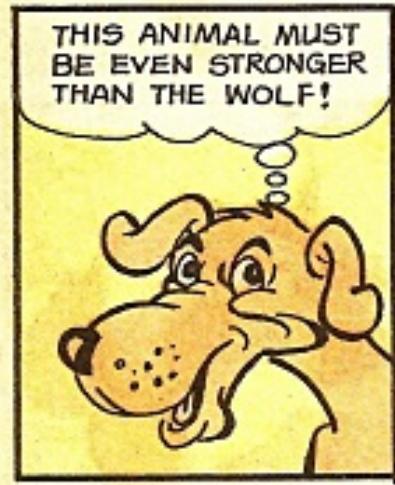
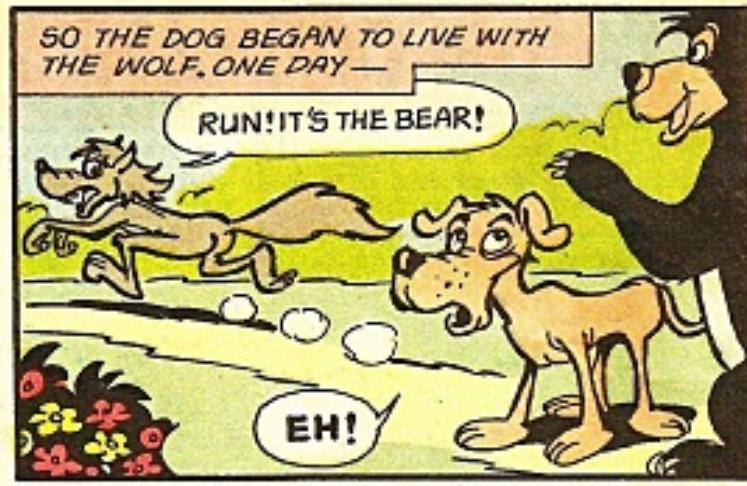


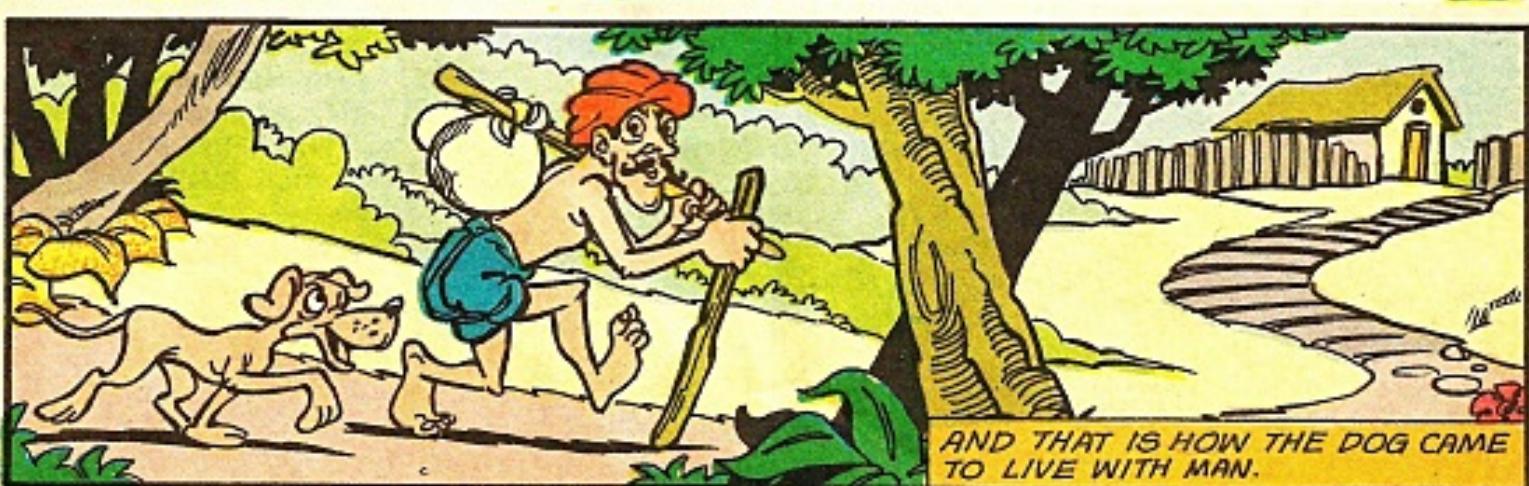
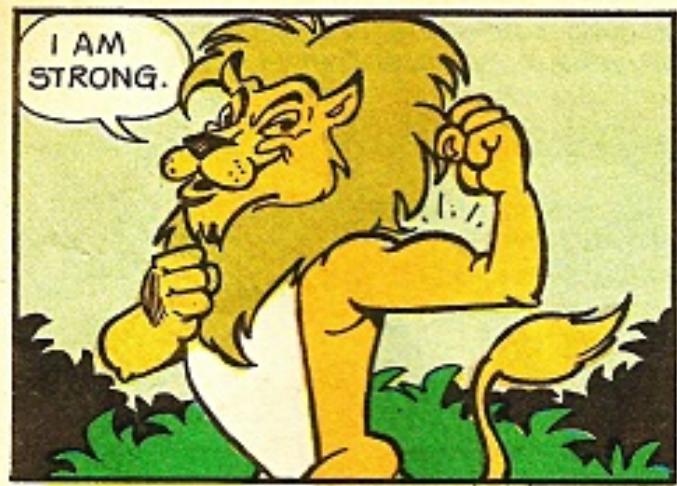
THE DOG WAITED FOR THE WOLF. WHEN HE DREW NEAR—

I'M LOOKING FOR SOMEONE WHO'LL PROTECT ME.



ARE YOU?



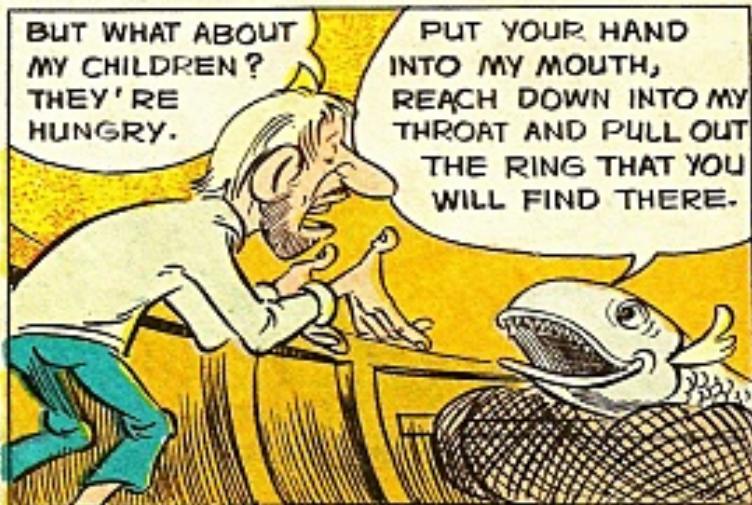
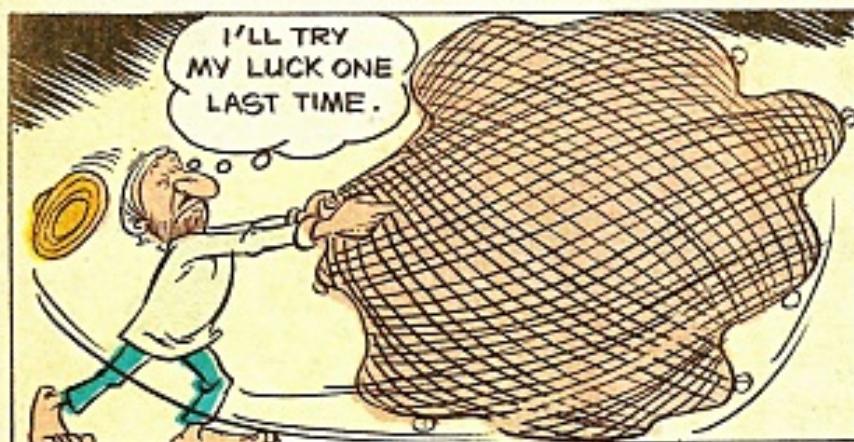
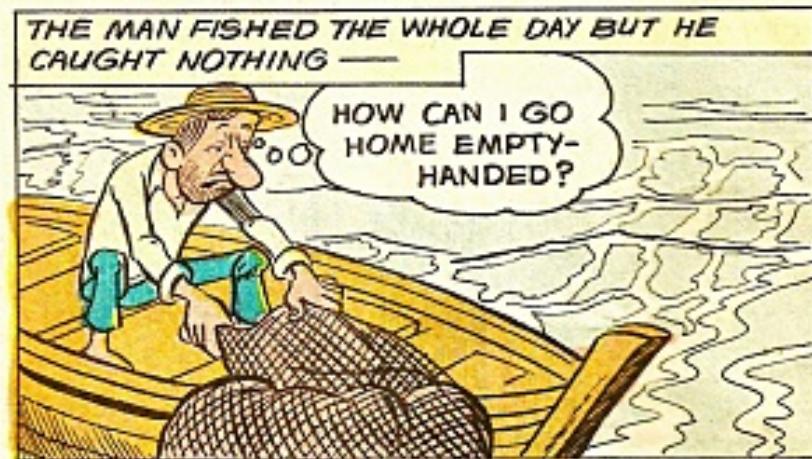
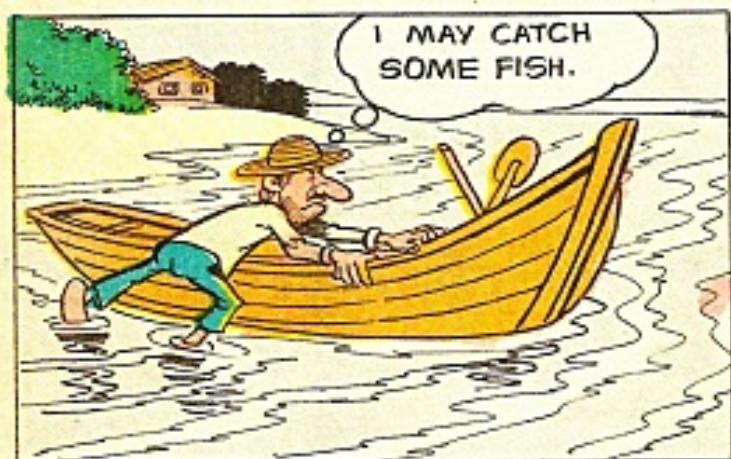


# THE GREEDY FISHERMAN

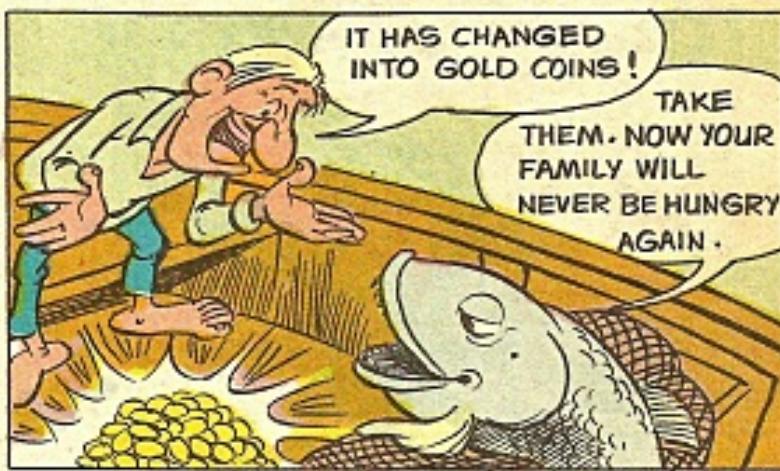
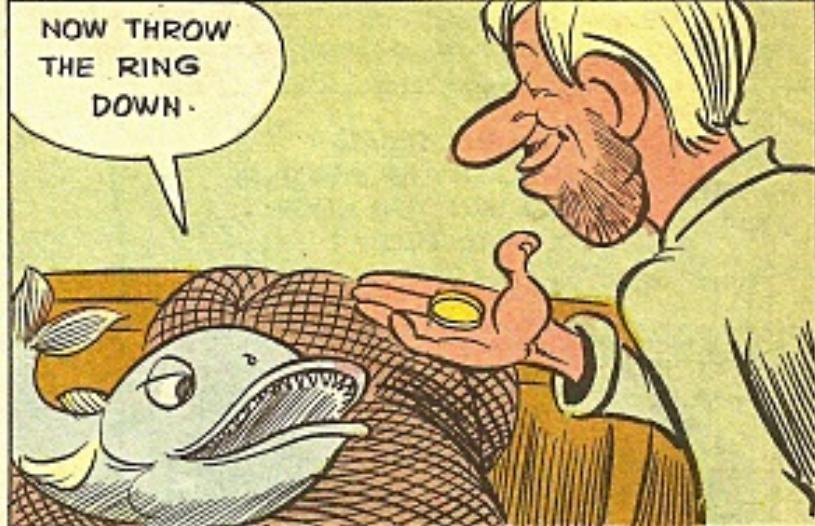
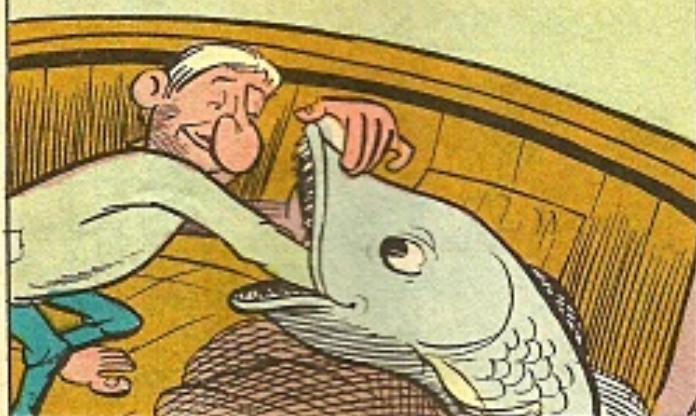
A Russian Folktale

Script: Luis Fernandes  
Illustrations: Ajit Vasaikar

THERE WERE ONCE TWO BROTHERS, THE OLDER ONE WAS VERY RICH AND THE YOUNGER, VERY POOR. ONE DAY—



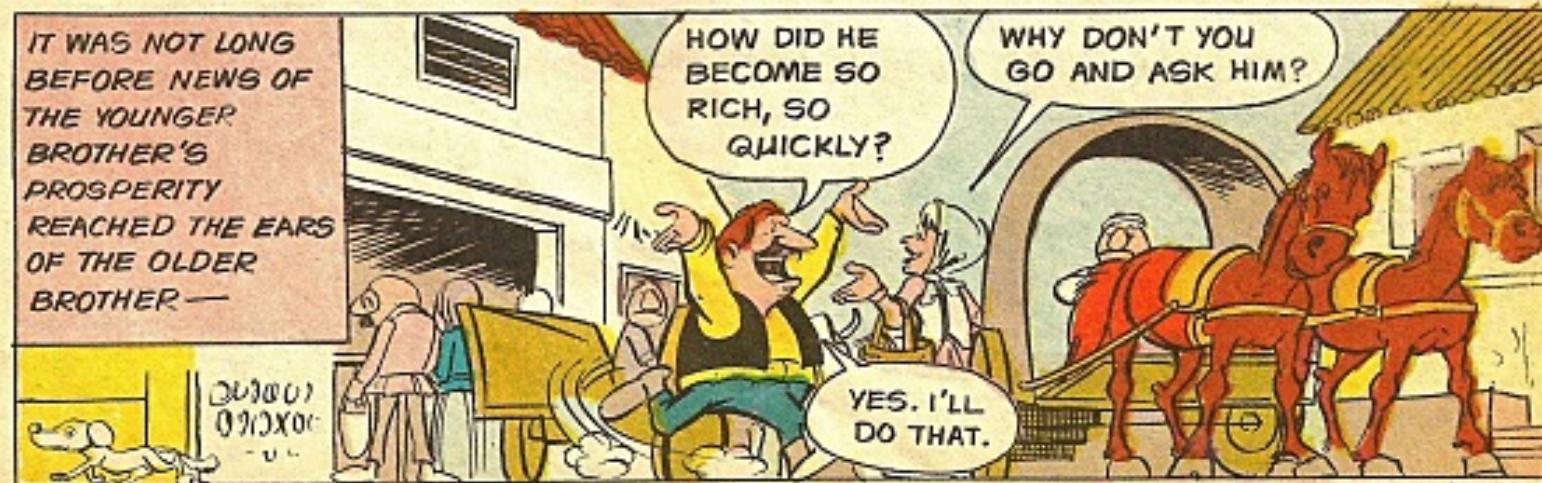
THE FISHERMAN DID AS HE WAS TOLD —



THE MAN THANKED THE FISH, LOWERED IT INTO THE WATER AND BUNDLING THE GOLD COINS IN HIS SHIRT, RUSHED HOME —



IT WAS NOT LONG BEFORE NEWS OF THE YOUNGER BROTHER'S PROSPERITY REACHED THE EARS OF THE OLDER BROTHER —



SO THE ELDER BROTHER WENT TO THE YOUNGER BROTHER'S HOUSE —

HOW I MISSED YOU!

SO MANY TIMES I THOUGHT OF VISITING YOU BUT YOU KNOW HOW BUSY I AM.

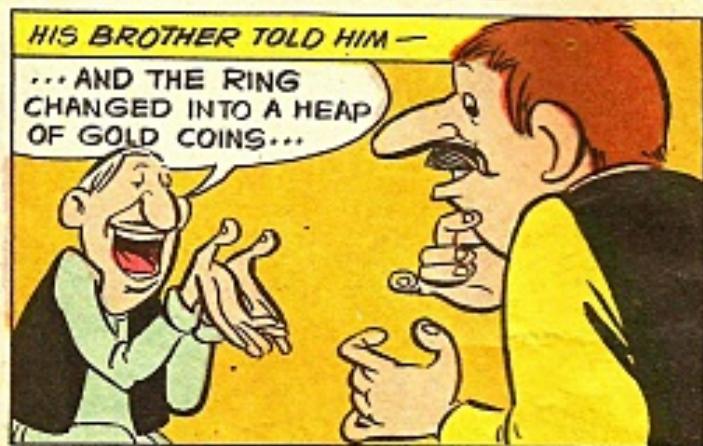


TELL ME, BROTHER, HOW DID YOU ACQUIRE SO MUCH WEALTH SO QUICKLY?



HIS BROTHER TOLD HIM —

... AND THE RING CHANGED INTO A HEAP OF GOLD COINS...



... I GATHERED THEM AND...

SEE YOU LATER, BROTHER.

THE ELDER BROTHER BOUGHT A BOAT AND A FISHING NET AND WENT FISHING —



HE FISHED ALL DAY BUT CAUGHT NOTHING. ON HIS LAST TRY, HOWEVER...



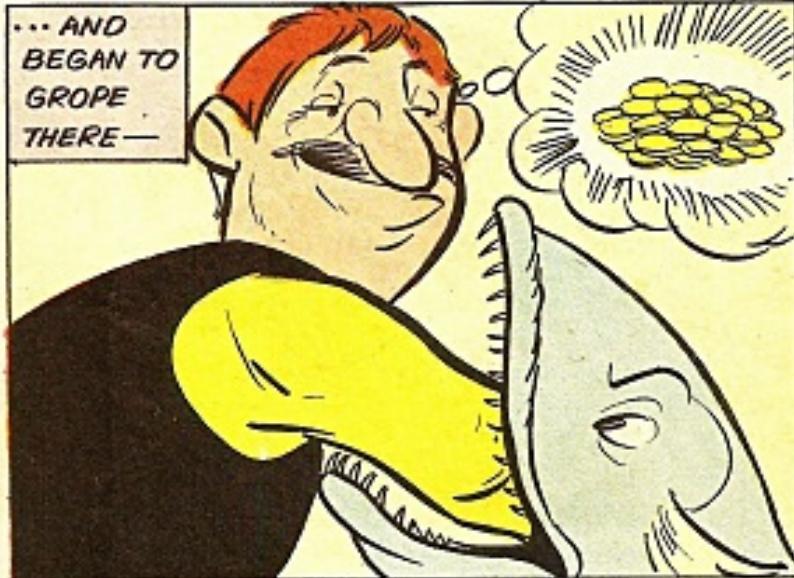
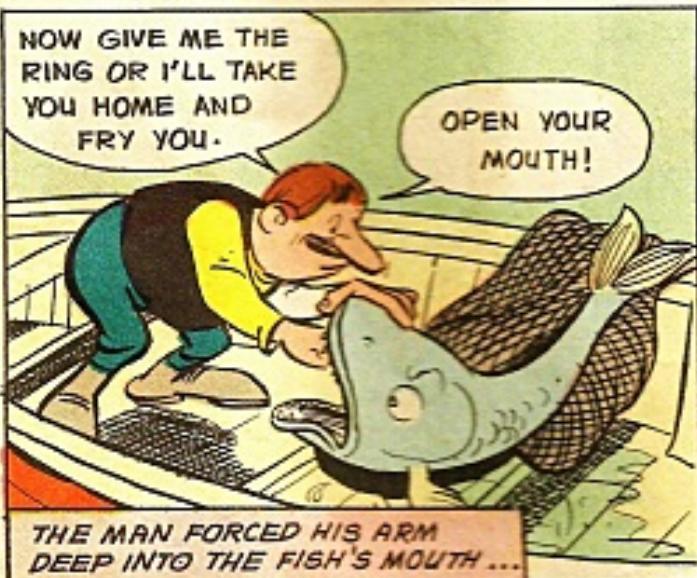
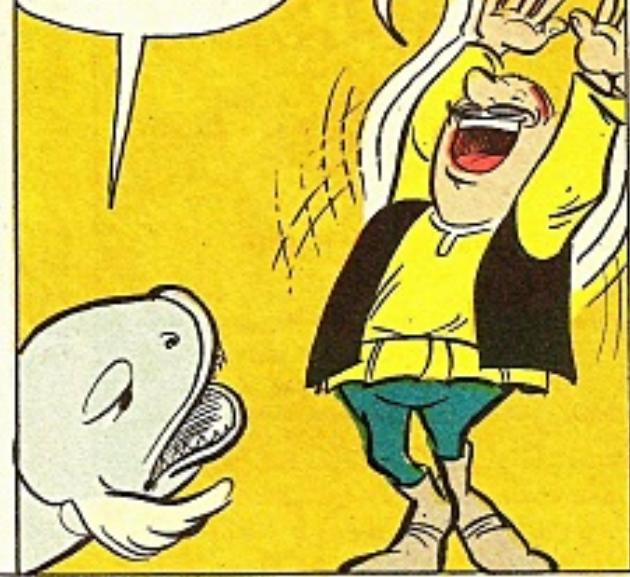
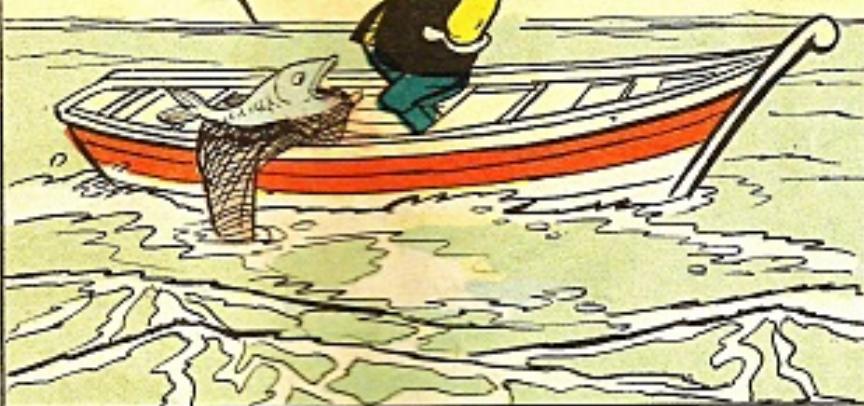
... HE CAUGHT A FISH. IT WAS THE SAME FISH THAT HIS BROTHER HAD CAUGHT.

PLEASE LET ME GO.

I WILL.  
IF YOU GIVE ME THE RING YOU GAVE MY BROTHER.

YOUR BROTHER WAS POOR.  
YOU ARE ALREADY RICH.

I WANT TO BE RICHER THAN HIM.



THE MAN FORCED HIS ARM DEEP INTO THE FISH'S MOUTH ...

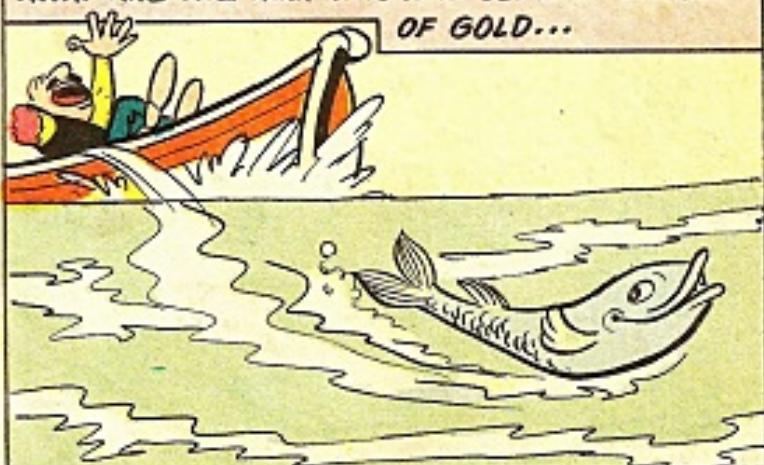
SUDDENLY —

AAAAAH!

CHOMP



THE FISH LEAPED INTO THE WATER AND SWAM AWAY AND THE MAN WHO HAD COME IN SEARCH OF GOLD...



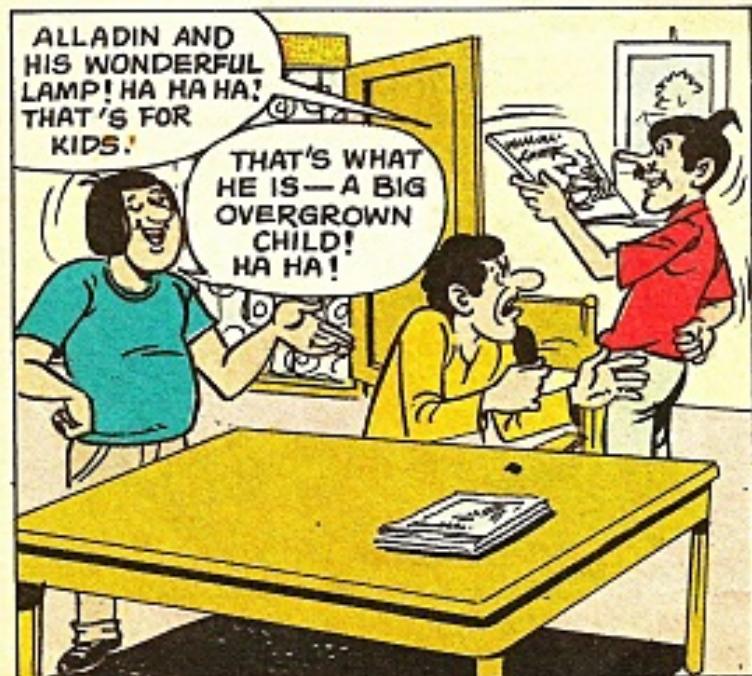
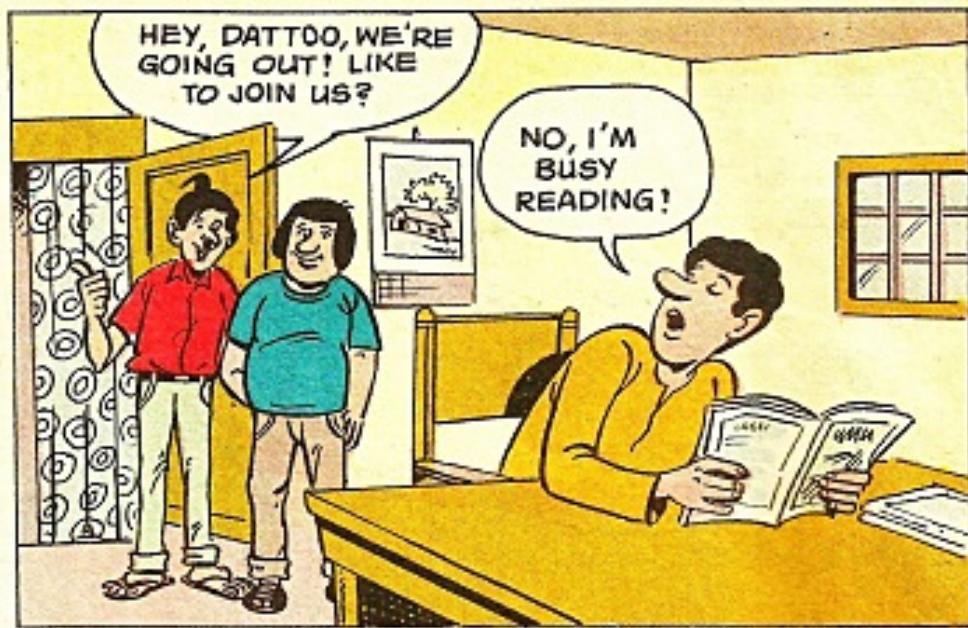
... HAD A HARD TIME ROWING HOME WITH ONLY ONE ARM.

# THE DUMBBELLS

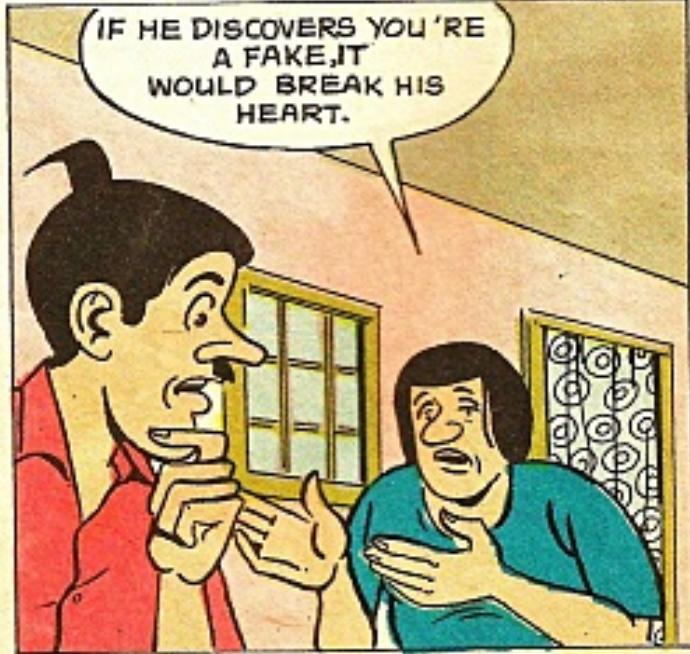


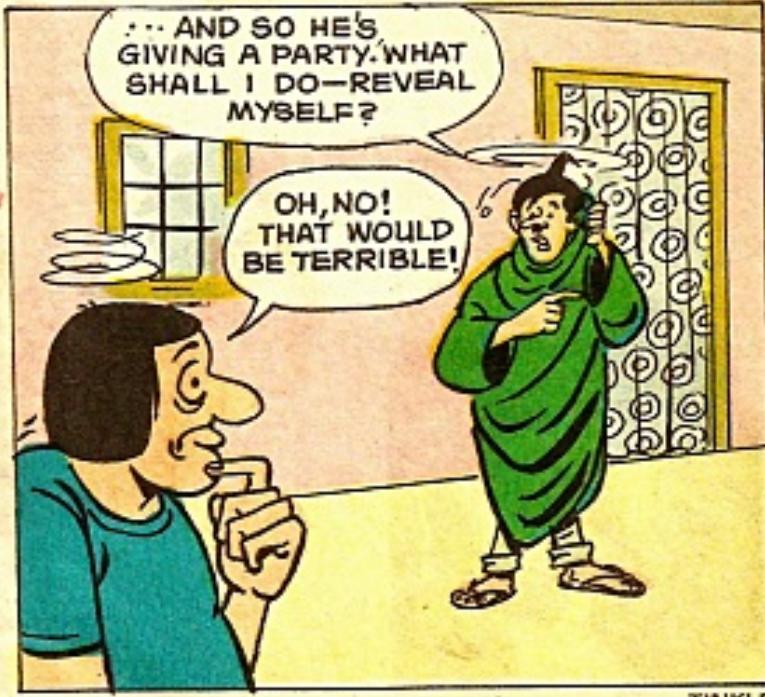
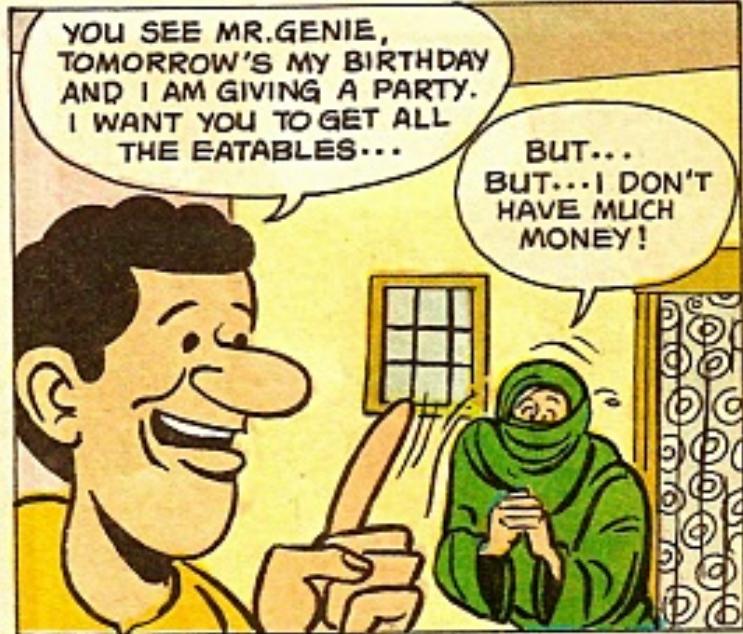
in Fairy Tales

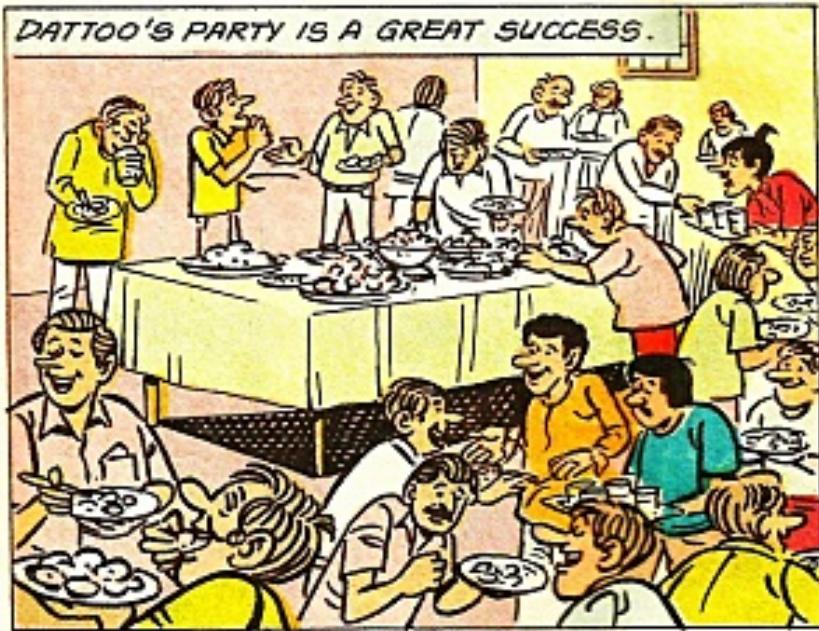
Script: Prasad Iyer  
Illustrations: Anand Mande

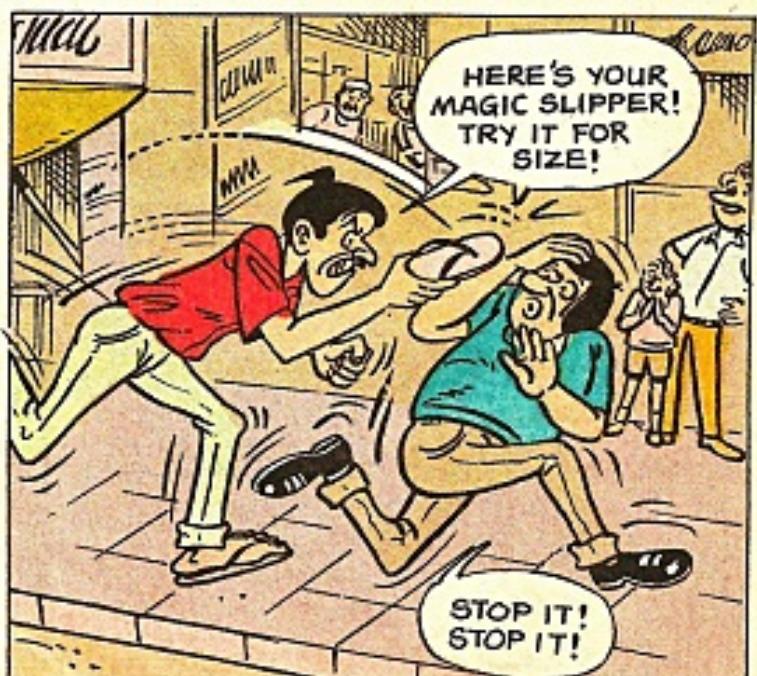
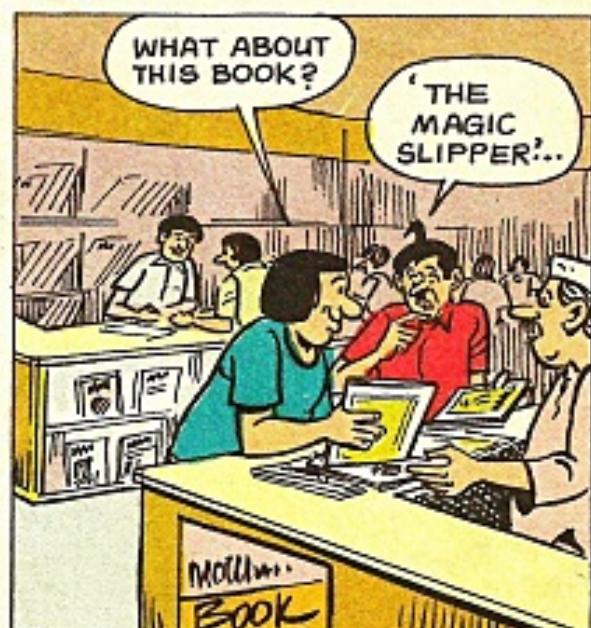
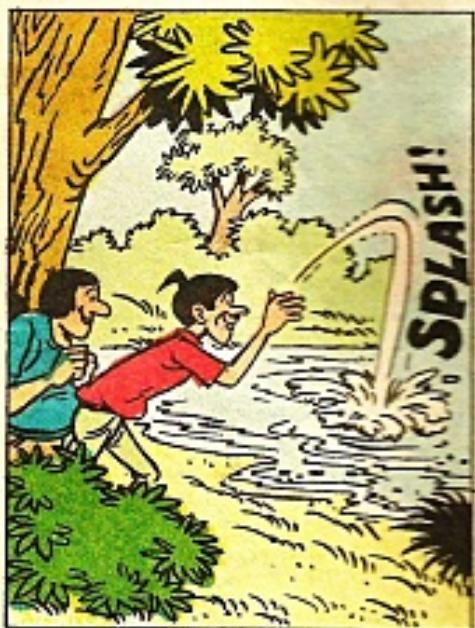
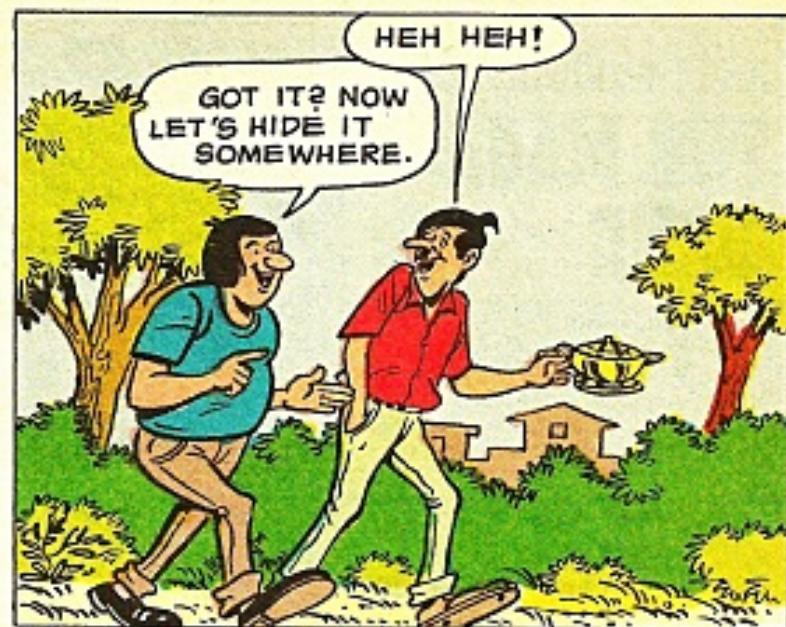










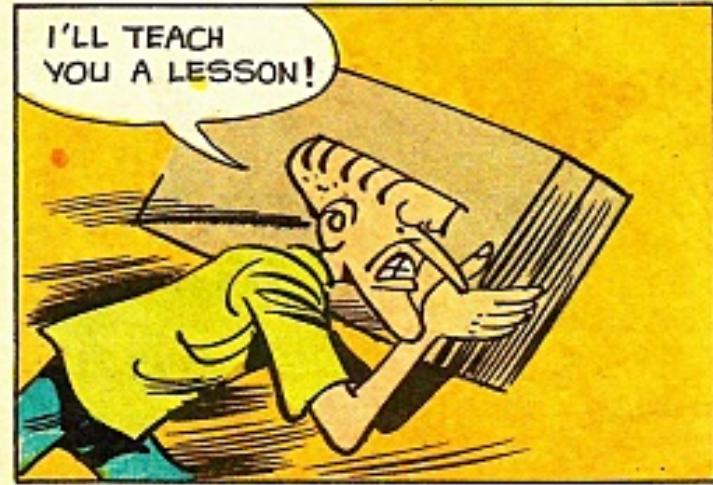
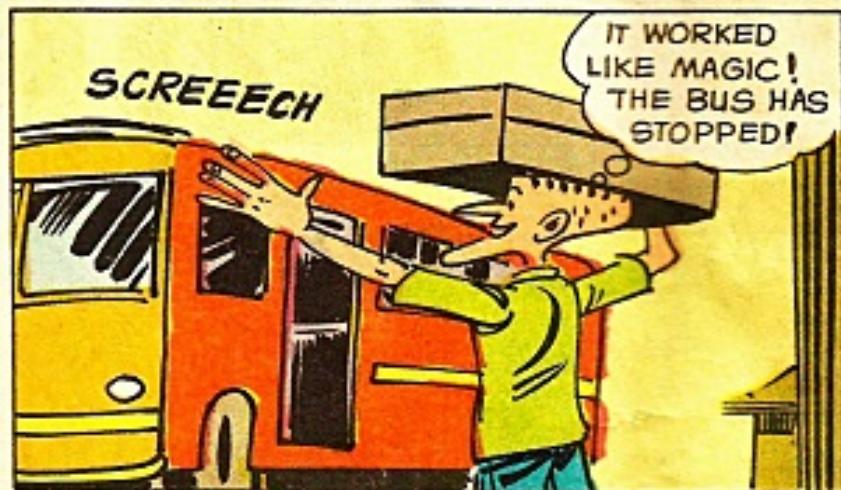
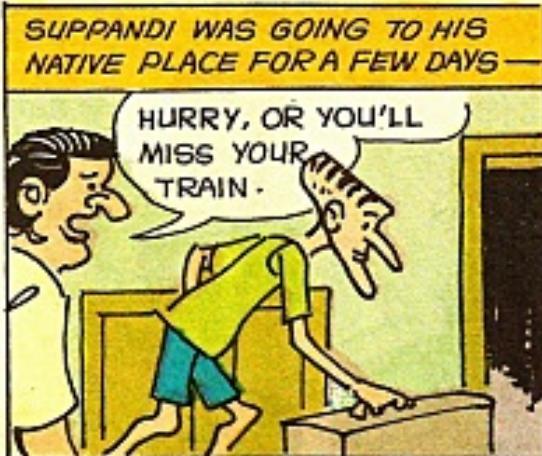


**SUPPANDI-**

# **THE MAGIC HAND**

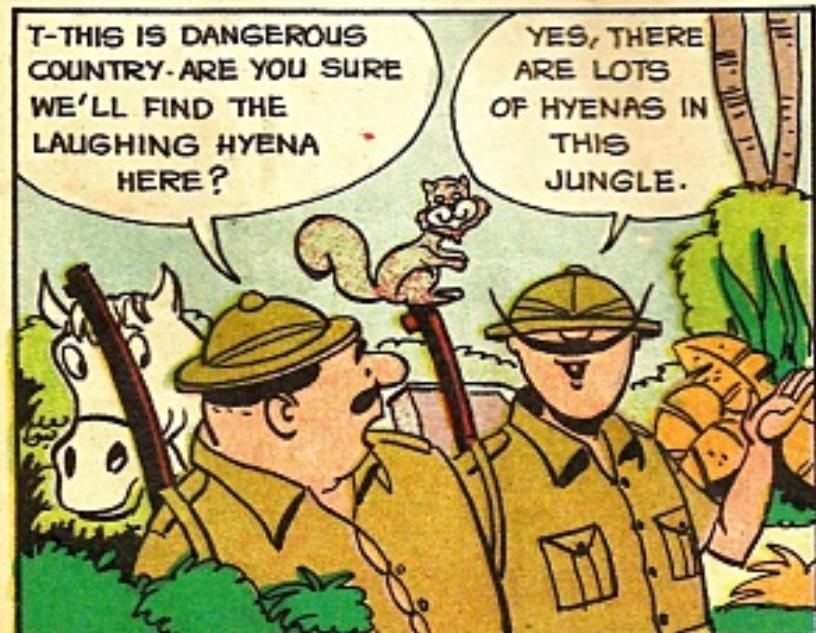
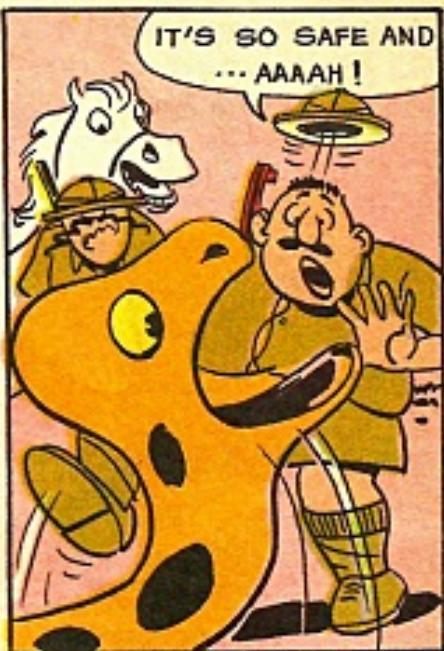
Based on a story sent  
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Sulur, Coimbatore 641402

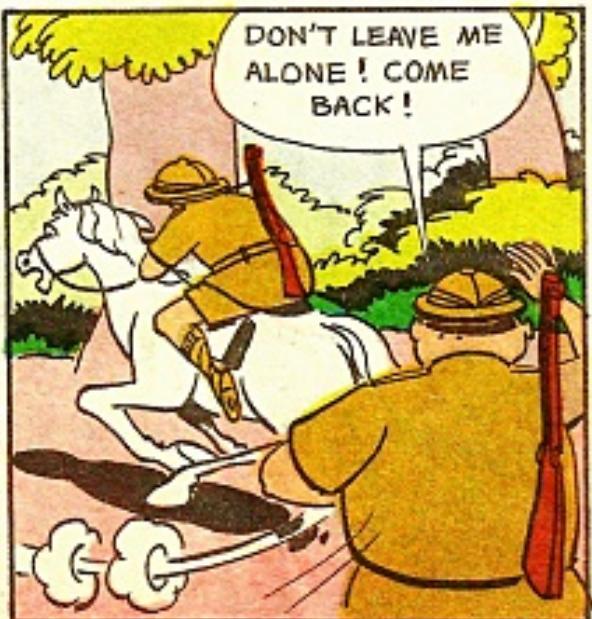
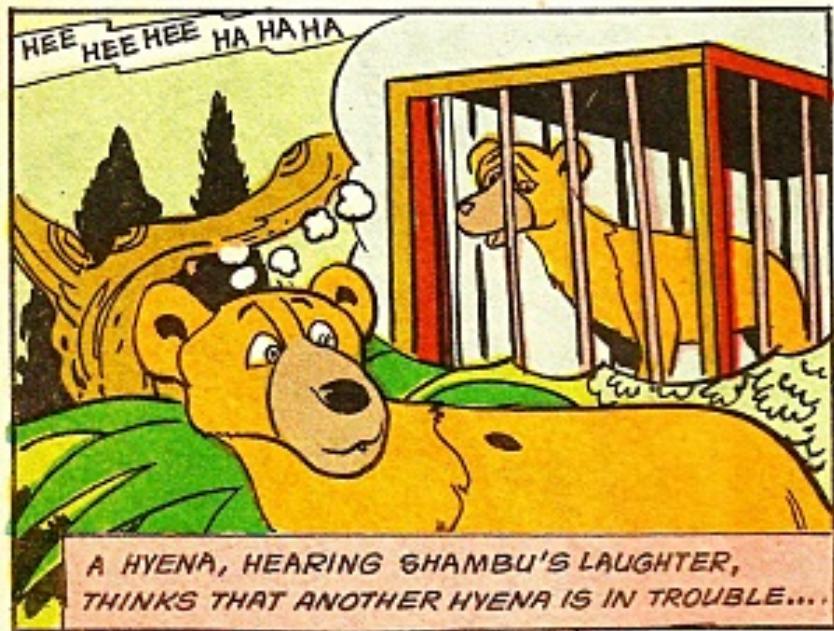
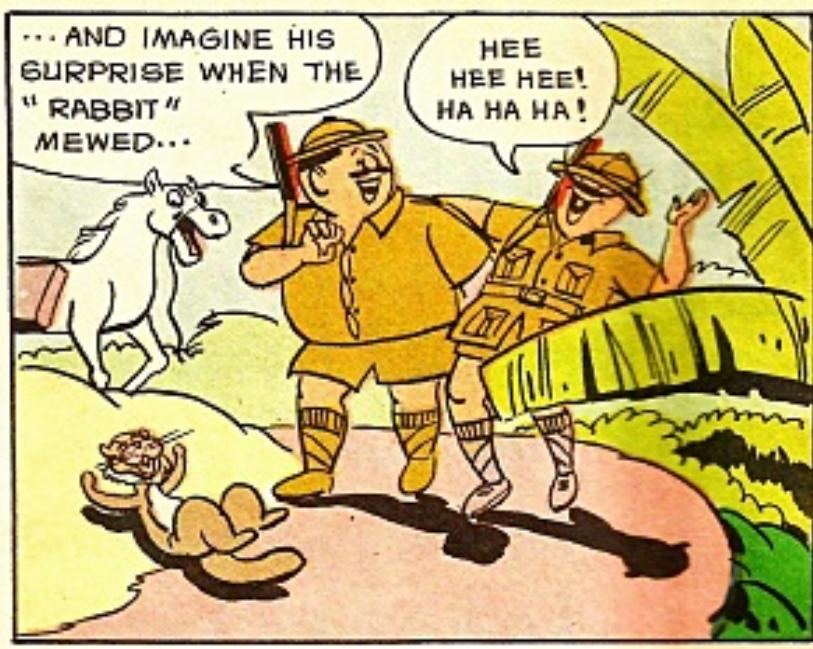
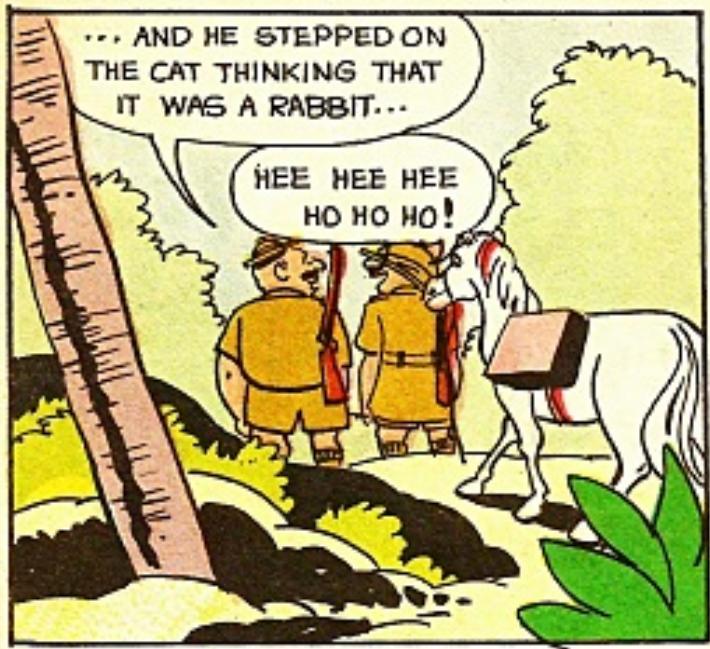
Illustrations: Ram Waeerkar

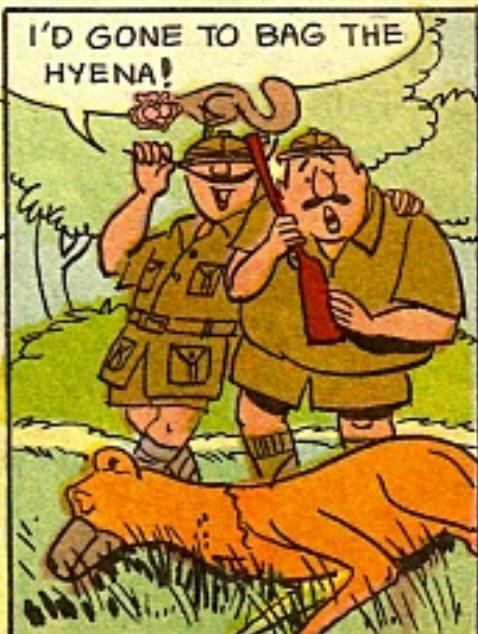
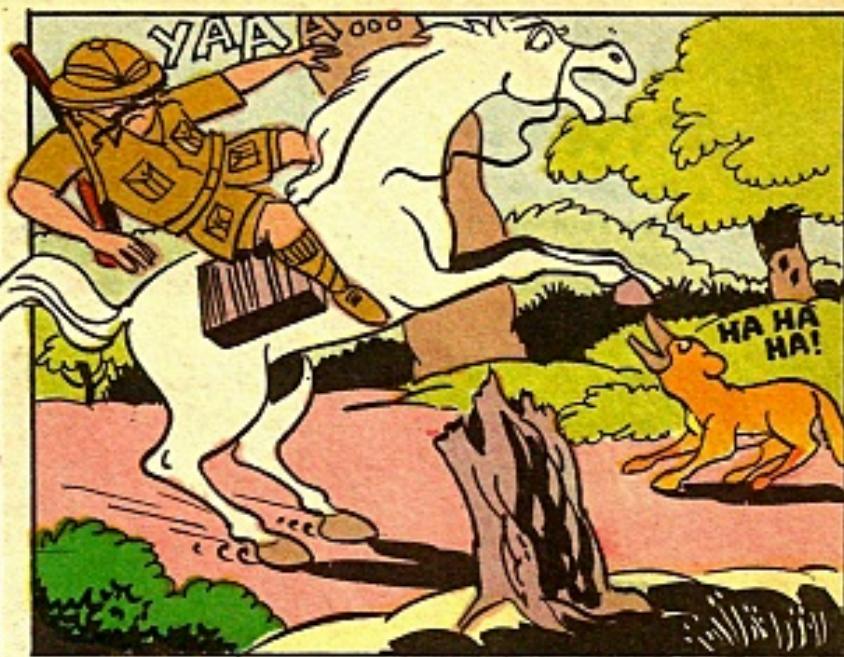


# Shikari Shambu

Script:  
Prasad Iyer  
Illustrations:  
V B. Halbe







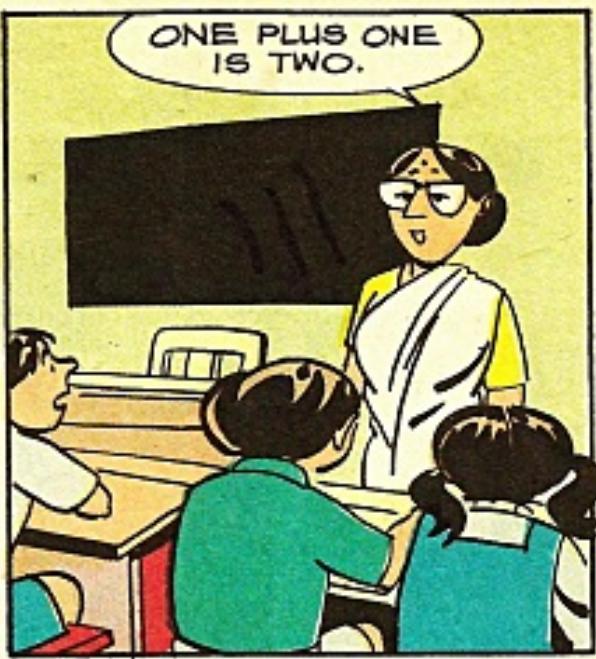
# ANWAR

Based on an idea sent by Ghazala Nasreen  
House No. 193, Railway Quarters, Raichur-584101.



Illustrations : V. B. Halbe

ONE PLUS ONE IS TWO.

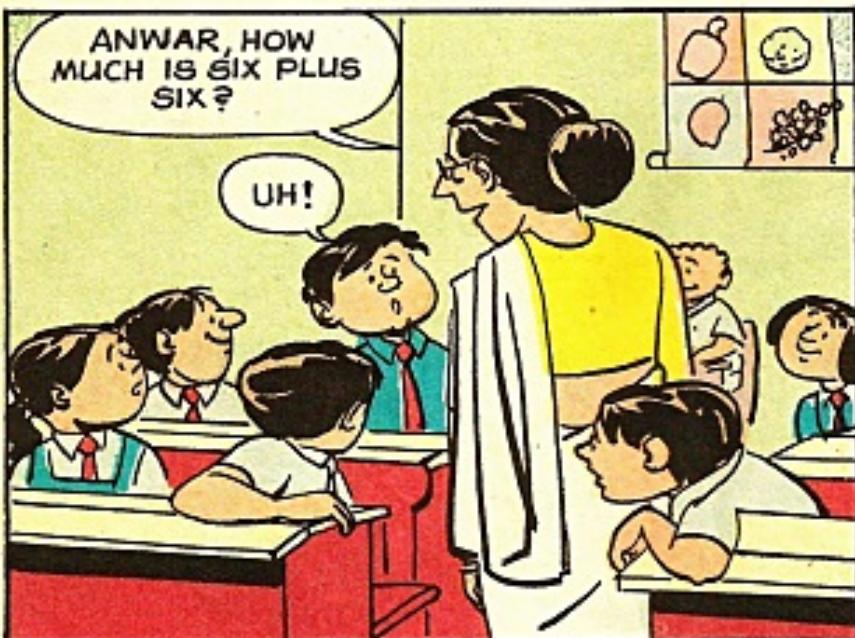


TWO PLUS TWO IS FOUR.



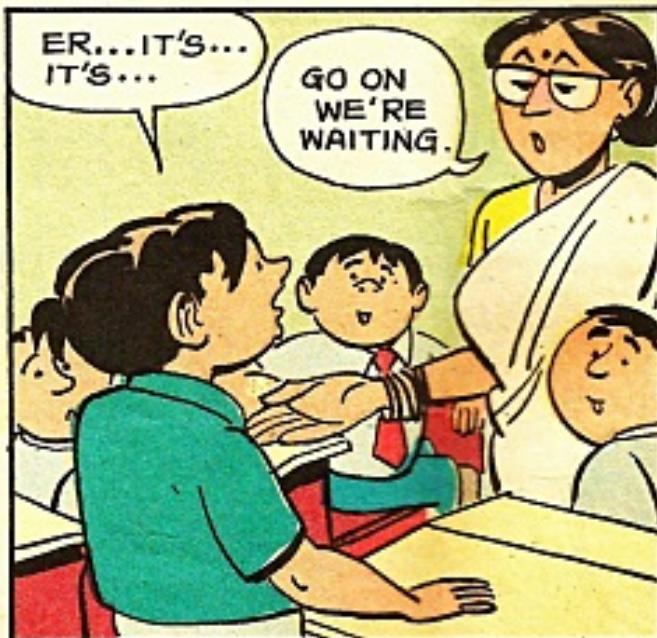
ANWAR, HOW MUCH IS SIX PLUS SIX?

UH!



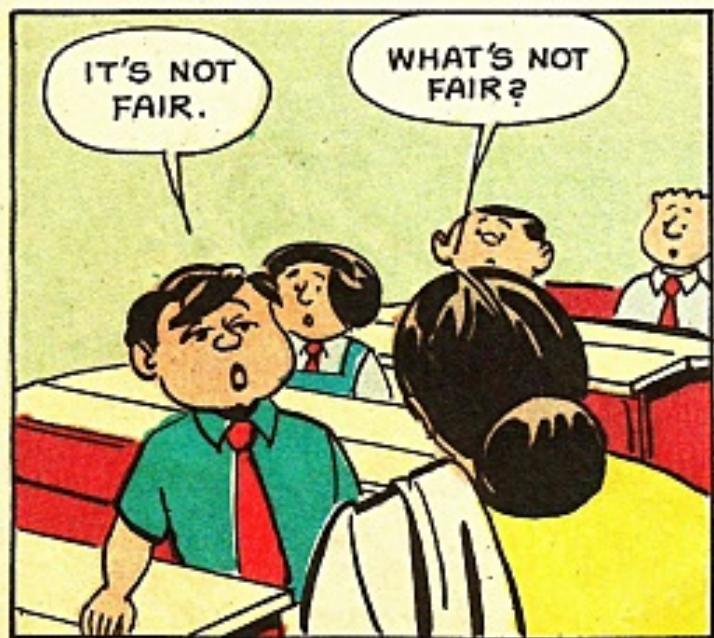
ER...IT'S... IT'S...

GO ON WE'RE WAITING.



IT'S NOT FAIR.

WHAT'S NOT FAIR?



YOU SOLVE THE EASY SUMS AND GIVE US THE DIFFICULT ONES.



# SAY IT YOURSELF AND WIN A CASH PRIZE

NO.51



## Winners of Say It Yourself No. 49

### FIRST PRIZE :

Manish Desai

171, Juhu Trishul, 6 Gulmohur  
Cross Road, J.V.P.D. Scheme,  
Bombay 400 049.

### SECOND PRIZE: THIRD PRIZE:

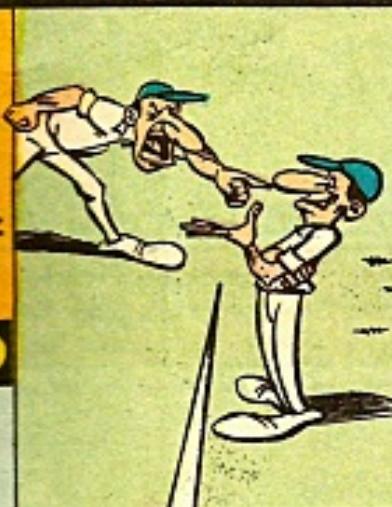
S. Phatarphod  
Bombay

Audit Guha  
Calcutta

### CONSOLATION PRIZES

Nisha Tolwani  
Nasik  
Sandeep Bhaskaran  
Bombay  
K.V.J. Balakrishna  
Hyderabad  
Maitreyi Desai  
Secunderabad  
Jayesh Pandya  
Bombay

Bhavin Patel  
Calcutta  
Dinesh Kaushik  
Bangalore  
Ajay Sundaram  
Bombay  
B. Savithri  
Secunderabad  
Urmi Chakravarty  
Bombay



No problem!  
I'll catch it in the  
action replay!

### MOST COMMON ANSWER:

I was temporarily blin-  
ded by the glare.

1. Mail your entry to  
TINKLE Competition  
Section, P.B. No.  
16541, Bombay 400026.

2. First prize - Rs. 60  
Second prize- Rs. 30  
Third prize - Rs. 20

3. The next 10 best  
entries will each  
receive a copy of an  
ECHO BOOK.

4. Decision of the judges  
is final and binding.  
Names of the prize-  
winners will be  
announced in  
Tinkle No.141

5. Entry form for Say It  
Yourself No.51  
is given on Cover  
page III.

Last date for receiving  
entries 25. 9.87



## Readers Write...

Thanks a million for publishing the articles "Great Fast Bowlers" and "Stalwarts of Cricket". But I was greatly surprised to find that you did not give a place to Kapil Dev in the article on fast bowlers. Why? Isn't he a good fast bowler? Now he has reached a new milestone of being the first Indian and Asian to claim 300+ wickets in test cricket. You didn't mention I.T. Botham and Malcolm Marshall either. And in your article on batsmen you made no mention of Vivian Richards, A.R. Border and Javed Miandad? Aren't they good batsmen? I hope you will publish something about the black diamond of football—Pele and the wizard of hockey—Dhyan Chand.

**I. Rajesh**

'Ashiyana' Co-operative housing society, Flat No. 20, Kopar Road, Shastri Nagar, Dombivli (W) 421 202.

Thank you for publishing my story "The Tug" in Tinkle No. 127. I am grateful to you. I also liked the article 'Stalwarts of Cricket'. It gave me a lot of knowledge about the great batsmen of the past. Hope you will publish more about sports in the same way, thus increasing our general knowledge about sports.

**Mitesh A. Desai**

C1/8, Sundernagar, S.V. Road, Malad (W)  
Bombay-400 064.

I would like to subscribe to:  Tinkle  Amar Chitra Katha,  
 for one year (24 issues)  for six months (12 issues)  
 Partha I am sending herewith a Cheque/Draft/M.O.  
 for Rs. 120/- Rs. 60/- Rs. 48/-\*\*  
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\* Add Rs. 8/- in case of outstation cheques.

All cheques and drafts should be drawn in favour of  
Partha Books Division, Bombay.

\*\* Yearly subscription rate for Partha.

### Answers of Hamlyn-Tinkle Picture Quiz-14

1. Vincent Yanez Pinzon 2. Swordtail 3. Jack-O-Lantern 4. Cacao tree 5. Venera  
 6. Recording and reproducing sound 7. Malabar Sago Palm 8. Leeuwenhoek's Microscope.

**CUT HERE** -----

### ENTRY FORM

NAME: \_\_\_\_\_

MY ANSWER: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

\_\_\_\_\_

STATE: \_\_\_\_\_

\_\_\_\_\_

PIN: 

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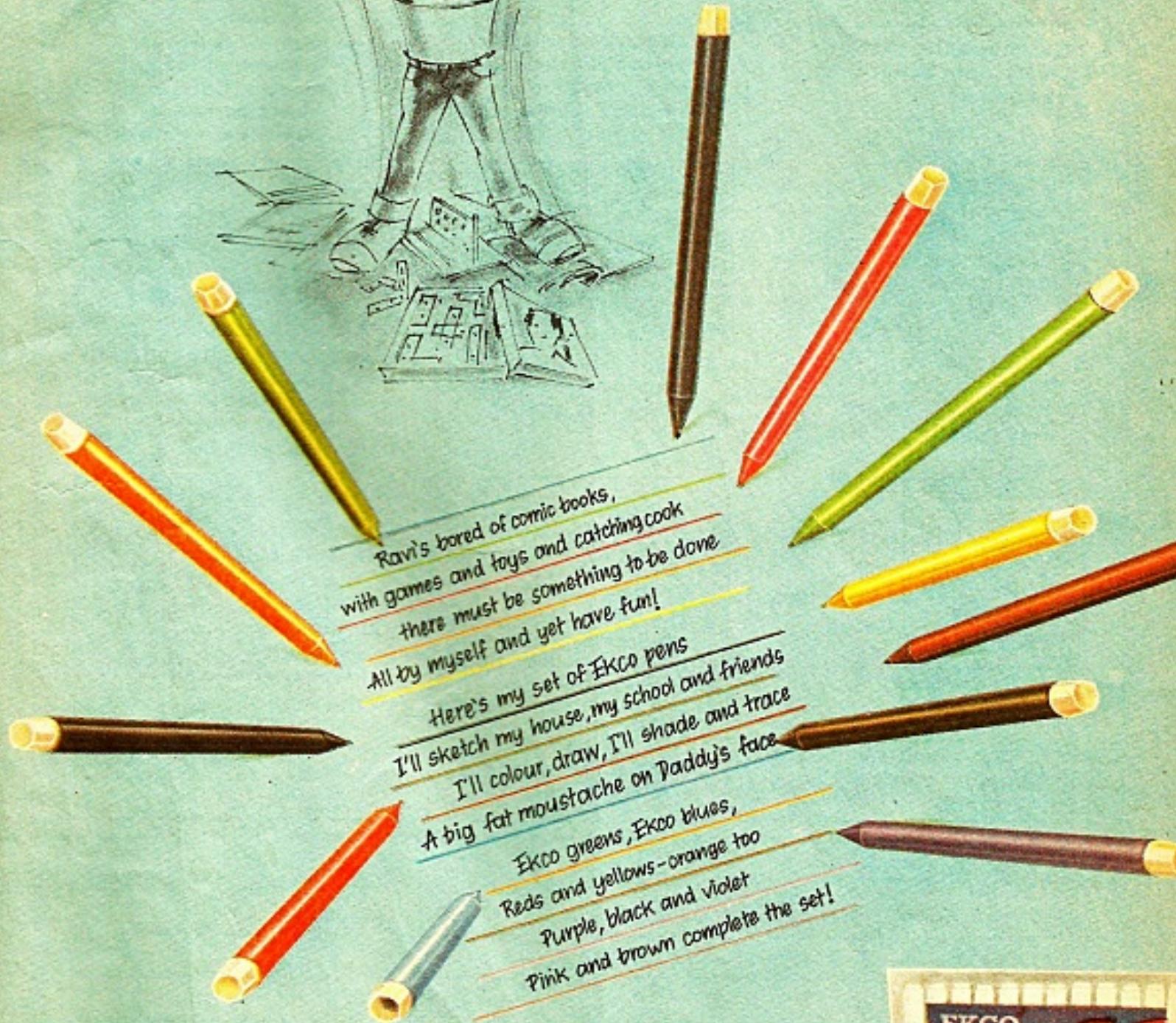
### Say It Yourself No. 51



Ravi's bored of comic books,  
with games and toys and catching cook  
there must be something to be done  
All by myself and yet have fun!

Here's my set of Ekco pens  
I'll sketch my house, my school and friends  
I'll colour, draw, I'll shade and trace  
A big fat moustache on Daddy's face

Ekco greens, Ekco blues,  
Reds and yellows - orange too  
Purple, black and violet  
Pink and brown complete the set!



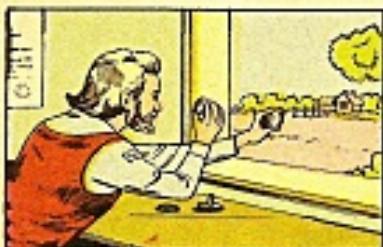
**EKCO®**

**SKETCH PENS** **Fun to colour! Fun to sketch!**

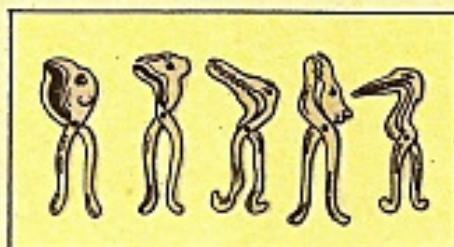
Precision Writing Points Pvt. Ltd., 18, Subhash Road, Vile Parle (East), Bombay 400 057  
Tel: 6040305, 6043556.



**Hamlyn-Tinkle Picture Quiz-15**



1. He made the first telescope. What was his name?



2. These instruments were first used by an ancient Indian surgeon. What was his name?



3. In ancient Rome, these men fought to death to entertain people. What were they called?



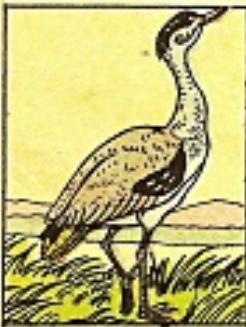
4. These fish can devour a man in minutes. What are they called?



5. This is the largest spider in the world. What is it called?



6. This man proved with the help of a kite that lightning was a bolt of electricity. Who was he?



7. What is this bird called?

This month's Hamlyn Book—New Junior Encyclopaedia in Colour. Value: Rs. 110/-

1. Mail your entry to: Tinkle Competition Section, P. Bag No. 16541, Bombay 400 026.
2. The first ten all-correct entries will each receive a Hamlyn Book.
3. The next forty best entries will each receive a copy of the latest Amar Chitra Katha.
4. Last date for receiving entries: **25.9.87**

8. He was a Scottish doctor and missionary who explored Africa. Who was he?



**CUT HERE**

**ENTRY FORM**

NAME \_\_\_\_\_

STATE \_\_\_\_\_

ADDRESS \_\_\_\_\_

PIN

**MY ANSWERS:**

1. Galileo Galilei
2. \_\_\_\_\_
3. Gladiators
4. Piranhas
5. Blade and/or
6. Benjamin Franklin
7. The blue flamingo
8. \_\_\_\_\_

**HTPQ-15**

The many  
wonderful  
things  
you can do  
with it...



## NEW **camlicol-86** arts & crafts adhesive

A few odd bits-and-pieces, a tube of CAMLICOL-86 and your imagination can create wonders!

Fixing broken toys and dolls . . .

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Almost anything



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CAMLIN PRIVATE LIMITED, STATIONERY DIVISION, BOMBAY 400 059

CENG-2

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September 5, 1987

PARLE

# RAM & SHYAM

## in Encounters With An Alien

AS RAM & SHYAM TAKE A WALK ON A DESERTED BEACH, THE SKY SUDDENLY LIGHTS UP.



THEY SEE A HUGE BALL LANDING FAR ON THE BEACH



WOW! THAT LOOKS LIKE A SPACESHIP!

AS THEY APPROACH IT, THE SPACESHIP TAKES OFF AT JET SPEED AND IMMEDIATELY THEY HEAR A STRANGE SOUND BEHIND THE BUSHES.



WHAT THEY SEE ASTOUNDS THEM.



HE LOOKS LIKE AN ALIEN! AND HE'S FRIGHTENED.

LET'S KEEP HIM AS OUR PET.

WE'LL CALL HIM OP. LET'S GIVE HIM SOME POPPINS.



UNSURE IF THE ALIEN WOULD HARM THEM, THEY KEEP THE POPPINS SWEETS ON THE GROUND AND WATCH HIS REACTION.



OP SLOWLY COMES CLOSER TO THE POPPINS SWEETS. PICKS ONE AND EATS IT. LOVES IT. ONE BY ONE HE FINISHES THEM ALL.



TO RAM & SHYAM'S SURPRISE, THIS INTELLIGENT ALIEN ACTUALLY COMES FORWARD AND SHAKES HANDS WITH THEM.

POPPINS!

OP WE'RE SO GLAD WE CAN BE FRIENDS!



Lickable Likeable Lovable

PARLE  
**POPPINS**

